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24-27 june 2024
La Rochelle
France

Catalog of Italian Companies



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SERIES • FILM • ENTERTAINMENT • DOC • ANIMATION

en collaboration avec

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ASSOCIAZIONE DOCUMENTARISTI ITALIANI

INDEX

4
BALLANDI

5
B&B FILM

6
CELLINI ART FUND

7
DOCLAB

8
FLASH FUTURE

9
GA&A PRODUCTIONS

10
MYMAX EDUTAINMENT

11
PALOMAR

12
PESCI COMBATTENTI

13
POPCULT

14
ROME REPORTS

15
ZENIT ARTI AUDIOVISIVE

BALLANDI.

BALLANDI SRL

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COMPANY ACTIVITIES

Production

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PROJECT

ORIGINAL TITLE	FIL ROUGE
INTERNATIONAL TITLE	THE RED THREAD
SCREENWRITER	Egilde Veri
DIRECTOR	Marco Tursi
BROADCASTER	TBC

Ballandi is a leading company in the production of events and television programs, successful formats, and documentaries. Founded in the 1980s by the intuition of its founder Bibi Ballandi, it is one of the most important 100% Italian independent television companies. The company produces major shows aimed at the large audiences of generalist networks, as well as factual and cultural products characterized by high-quality imagery and innovative original writing. Ballandi, through its division Ballandi Arts is also known and respected internationally for its impactful documentary productions, such as Master of Photography, Artists in Love, Italian Season, The Mystery of the Lost Paintings, Casanova, Contact, Masterpieces Unveiled, Palmyra, and The Sistine Choir. These cultural offerings have also led the company to enter movie theaters over the years with productions like Water Lilies of Monet, Frida – Viva la Vida, Secret Impressionists, Pompeii: Eros and Myth, and Botticelli and the Birth of Beauty.

DESCRIPTION

The Red Thread reveals the intricate connections between Italian and Palestinian revolutionary movements in the 1980s, with Paris at the heart of these clandestine activities. Domenico di Petrillo, from Italian counter-terrorism, and Fulvio Guatterri, from the French Renseignements Généraux, lead the investigation. The documentary uncovers a complex web of alliances and betrayals, highlighting the crucial role of Jean-Louis Baudet as a link between the two worlds operating out of Paris. Through archival footage and testimonies, it unveils the secret activities of a Parisian cell and the consequences of Baudet's arrest, offering crucial lessons on the nature of the revolutionary struggle.



B&B FILM SRL

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COMPANY ACTIVITIES

Production

B&B Film is a dynamic independent production company based in Rome, founded in 2002 by producer/director Raffaele Brunetti and editor/head of post-production Ilaria de Laurentiis. The company produces documentaries and docu-series thanks to co-production agreements with major European and international broadcasters and platforms, including ZDF, Arte, NDR, WDR, YLE, SVT, RAI, A+E, Warner Bros/Discovery and Netflix. Its documentaries have been broadcast in more than 160 countries and have been selected in prestigious international festivals, including Venice, IDFA, HOT DOCS, Full Frame and Locarno. Its most recent productions are: The Young Berlusconi (3 x 52' / 90'), a documentary mini-series and one-off co-produced by Gebrueder Beetz Filmproduktion and ZDF in association with ARTE and Netflix (2024); Tango of Life (75') co-produced by VFS and Rai Cinema (2023); The Rossellinis (98'), co-produced by VFS Films, Rai Cinema and the Istituto Luce Cinecittà (2021).



RAFFAELE BRUNETTI

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PROJECT

ORIGINAL TITLE	Achille Lauro, La Crociera del Terrore
INTERNATIONAL TITLE	Achille Lauro, The Terror Cruise
SCREENWRITER	Raffaele Brunetti, Vania Del Borgo, Giuseppe Bentivegna
DIRECTOR	Simone Manetti
BROADCASTER	WDR Arte

DESCRIPTION

An Italian cruise ship carrying passengers from all over the world is hijacked off the coast of Egypt by a Palestinian commando. It's the beginning of a three-day ordeal in 1985 that culminates in the murder of an American hostage and an armed standoff between two NATO allies to capture his killers. With a plot entrusted exclusively to direct witnesses and archive, audiences will relive the events through the eyes of the protagonists, including one of the hijackers, the widow of their commander, the daughters of the victim, international hostages, Italian crew members and the military and diplomatic personnel involved.



Cellini Art Fund

CELLINI ART FUND S.P.A.

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COMPANY ACTIVITIES

Production

Cellini Art Fund S.p.A. is a joint stock company based in Italy, focusing on four core sectors: film, art, media, and blockchain.

Our innovative approach integrates these diverse industries to enhance the promotion and dissemination of art knowledge.

Driven by a collaborative ethos, we partner with leading experts and institutions to produce compelling docu-series that offer a fresh perspective on art history.

By blending scripted and non-scripted narratives, our aim is to provide audiences with an immersive and engaging exploration of cultural and artistic heritage that resonates both locally and internationally.



LEONARDO ROVANI
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OLEG NASOBIN
Producer

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PROJECT

ORIGINAL TITLE "Tarocchi & Racconti"

INTERNATIONAL TITLE "Tales of Tarot"

SCREENWRITER Sasha Ozornin

DIRECTOR Leonardo Rovani

BROADCASTER /

DESCRIPTION

"Tarocchi & Racconti," directed by Leonardo Rovani, is the first 12-episode x 30- minute documentary series dedicated to uncovering the origin and history of the major arcana Tarot. The hybrid narrative style chosen by the creator, Sasha Ozornin, entices the viewer to follow the story of five characters who find themselves trapped in a room out of time, enveloped in mystical circumstances with only one option to return to their respective lives: Find the true origin of the Tarot.

The series features expert analysis and is enriched with dynamic animations that vividly bring the Tarot's rich art historical heritage to life.



DOCLAB SRL

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COMPANY ACTIVITIES

Production

DocLab is an established production company dedicated to documentary series and films for TV and cinema directed by Marco Visalberghi, founder, and CEO, and Sherin Salvetti, CCO, who joined the company after a lifelong experience as executive and commissioning editor at international TV networks. Innovation, quality, and an indomitable independent spirit have inspired the twenty years of work in which DocLab has brought Italian creativity to the world thanks to successful co-productions with major international networks and producers. Best Awards: Sacro GRA (2013) by Gianfranco Rosi, Golden Lion, Venice Film Festival, LAST STOP BEFORE CHOCOLATE MOUNTAIN 2022, Locarno Film Festival, Festival dei Popoli, Florence. STRAY BODIES (2024) by Elina Psykou, Amnesty International Special Mention, Thessaloniki Film Festival. Recent titles for TV: Art Crimes (series 6 x 90', 2022) ZDF ARTE, SKY Italy, VANISHING ICE (2021) National Geographic, SAVING VENICE (2020) National Geographic.



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PROJECT

ORIGINAL TITLE	“Con Te Partirò... il viaggio di Lucio Quarantotto”
INTERNATIONAL TITLE	“Time To Say Goodbye”
SCREENWRITER	Daniele Frison
DIRECTOR	TBC
BROADCASTER	TBD

DESCRIPTION

On its thirtieth anniversary, the story of “Time To Say Goodbye”, one of the best-selling Italian hits of all time, is intertwined with that of its unknown creator. Since its debut in 1995 by a young Andrea Bocelli, then performed by pop stars Sarah Brightman, Donna Summer, and Celine Dion, it quickly became a global anthem. What is the magic behind its enduring appeal? Beyond the melody, the secret lies in the poetic lyrics created by Lucio Quarantotto, its genial author who was never able to enjoy success and remained in the shadows until his suicide in 2012.

FLASH FUTURE

FLASH FUTURE SRL

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COMPANY ACTIVITIES

Production
Distribution



GIULIA GUALZETTI
Distributor

Flash Future Srl, founded by Doc Servizi, Stea, Hypernova, Doc Creativity, and Doc Educational, is an independent production and distribution company with a strong presence in Italy through the Doc Network, boasting over 8,000 members and 30 locations. Collaborating with authors, directors, and industry professionals, Flash Future creates innovative entertainment for the general public. Flash Future's editorial focus spans three categories: "Music," featuring documentaries, docuseries, and biopics on music and social issues; "History and Science" offering films, documentaries, and TV series with unique perspectives on history and space; and "Real" portraying iconic figures through biopics, films, and TV series.

PROJECT

ORIGINAL TITLE	The Star Hunters
INTERNATIONAL TITLE	The Star Hunters
SCREENWRITER	Giuseppe Ferreri
DIRECTOR	Giuseppe Ferreri
BROADCASTER	/

DESCRIPTION

Giorgio Tomelleri, known as "The Indiana Jones of meteorites," and his wife Lina have been driving their jeep across deserts worldwide for over 30 years. In their explorations, they hunt for ancient space debris: meteorites, fragments of asteroids that have journeyed for millions of years before reaching Earth. Their passion for the skies and the earth leads them on a final expedition to the Sahara Desert, aiming to collect fragments from Mars and the Moon - the rarest and most precious meteorites. ESA (the European Space Agency) discovers their remarkable achievements and recruits them to assist in training astronauts for upcoming missions.



GA&A PRODUCTIONS SRL

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COMPANY ACTIVITIES

Production
Distribution
Acquisition



GIOIA AVVANTAGGIATO

President &
Executive Producer

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For more than 30 years on the international film and television scene, GA&A is a unique proposition in the Italian landscape because it combines production and distribution. Gioia Avvantaggiato is the President and Executive Producer of GA&A, a distributor and producer driven by a passion for her work, a vocal advocate of the industry in Italy, an active member of the international media community. She started in 1981 at RAI's commercial arm where she headed international co-production and distribution. In 1990 Gioia decided to be her own boss and created GA&A. Since then, she has turned the company into one of the leading independent production and distribution companies in Italy, with a catalogue that is constantly being refreshed. She is also very active in the Italian industry associations, being a member of the board of APA (Association of Italian audio-visual producers) and of DOC/IT.



CARLO GHIANI

Researcher
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PROJECT

ORIGINAL TITLE

PROSERPINA E LE
ALTRE

INTERNATIONAL TITLE

PROSERPINE AND
THE OTHERS

SCREENWRITER

Mariangela Barbanente,
Consuelo Lollobrigida

DIRECTOR

Francesco Masi,
Mariangela Barbanente

BROADCASTER

RAI

DESCRIPTION

Through all of art history, from antiquity to the modern day, women have been often depicted as main subject in scenes of sexual aggression, kidnapping, and voyeurism. The documentary follows a journey to acquire a new awareness and sensitivity, challenging us to perceive the images that shape our world through a different lens, and understand the way culture and art influence each other.



MyMax Edutainment is an independent production company founded in 2004 by producer and director Massimo My. Based in Rome, the company produces historical and scientific documentaries for the international television market and corporate films.

MYMAX EDUTAINMENT SRL

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COMPANY ACTIVITIES

Production



MASSIMO MY
CEO

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FRANCESCA ORSINI
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PROJECT

ORIGINAL TITLE Rome Underground

INTERNATIONAL TITLE Rome Underground

SCREENWRITER Laurent Portes - subject Massimo My

DIRECTOR Laurent Portes

BROADCASTER France Tv, NHK, SBS Australia, Tele Quebec, Radio Canada, History Italia

DESCRIPTION

Rome Underground is a documentary film that tells Rome from an unusual point of view: the underground. And it does so through the case of the construction of Line C, the third metro line that crosses the city centre and during the construction of which sensational discoveries were made.



PALOMAR

A **Mediawan** Company

PALOMAR S.P.A.

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COMPANY ACTIVITIES

Production

Palomar, founded by Carlo Degli Esposti in 1986, is one of the oldest independent Italian television and cinema production companies, a market leader in Italy in the drama sector for the main TV networks. Since its inception, Palomar has worked across television and cinema, producing dramas, docudramas, movies, information programs and entertainment. So far more than 100 productions have been completed and distributed, providing some of the most successful prime time TV dramas of the last ten years. For TV, amongst other titles, Palomar is the producer of Inspector Montalbano, The Name of the Rose and, most recently, of Call My Agent - Italy and That Dirty Black Bag.



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PESCI COMBATTENTI SRL

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COMPANY ACTIVITIES

Production

PESCI COMBATTENTI is an independent TV production company founded in 2005 and based in Rome. Our long experience in storytelling, allows us to produce each documentary in a unique and emotional way, starting from a deep biographical and historical research of characters, events and places. Pesci Combattenti's original docs are made-to-measure and sustained by the strength of the relevant creative idea and the intuition of the visual form, which make each work a unique and authentic piece. The company creates, develops and produces original documentaries, docuseries, TV formats as shows, factual and branded entertainment for major Italian and International broadcasters, whose entire production cycle is completely managed and carried out in-house, from concept to shooting and post-production, in every single stage.



RICCARDO MASTROPIETRO
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PROJECT

ORIGINAL TITLE	SUD, CHE PASSIONE!
INTERNATIONAL TITLE	SOUTHERN PASSION
SCREENWRITER	Pesci Combattenti
DIRECTOR	n/a
BROADCASTER	n/a

DESCRIPTION

Men and women, both entrepreneurs and Michelin-starred chefs, coming back to their birth places, back to southern Italy, to their roots, with all the passion to build a new starting, cultivating in the fields and collecting into the woods all the ingredients they've grown with, creating tasteful experiences in remote places, often in the middle of nowhere, that one would never reach if it wasn't for their starred restaurants. In this series, Campania, Calabria, Sicilia, Puglia and Basilicata will be protagonists with their innovative chefs performing traditional cuisine. Stories meet haut cuisine on passionate southern Italy, becoming art.



POPCULT

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COMPANY ACTIVITIES

Production
Distribution

POPCult has a special public bond, that is already recognisable just by its name: POPular and CULTural, it is a production company that is creative, spontaneous and independent. From its very origin in 2007 they specialize in creative documentaries, reality-based TV series and in children's animation too in the recent years. Their works are innovative and innovative mixing animation, fictional and shooting reality in documentaries for cinema and televisions mainly realized with international coproductions. During the years POPCult has been collaborating with the main tv broadcasters and international sales agents and distributors. Its productions have been sold in Finland, Sweden, Estonia, Portugal, France, Czech Republic, Qatar, Canada, Brazil and Russia.

Also distribute their contents at the theatres and they have their own VOD channel on Amazon Prime UK and USA and VIMEO on demand.



GIUSI SANTORO

Producer



ALESSIA GRIECO

Producer Assistant

PROJECT

ORIGINAL TITLE	ARANDORA STAR - 2 LUGLIO 1940
INTERNATIONAL TITLE	ARANDORA STAR - 2nd July 1940
SCREENWRITER	Serena Balestracci, Danilo Caracciolo, Laura Frontera, Davide Musumeci
DIRECTOR	Danilo Caracciolo
BROADCASTER	Independent

DESCRIPTION

In a sultry day, more than 1,500 men are crammed onto an ocean liner that reminds many of an illustrious and luxurious British cruise ship. Her old bright has disappeared under a gray shade; a cannon at the bow, one at the stern and a barbed wire appearing in some areas of the deck, like a floating concentration camp: it is the Arandora Star. On 2nd July, along the dangerous Atlantic route and without any escort, the ship sank, intercepted by the German submarine captained by Gunther Prien. The tragic result are 805 victims from different country in that day.



ROME REPORTS SRL

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COMPANY ACTIVITIES

Production
Technical Services

Rome Reports is a Rome-based multimedia company specializing in content about the Pope and the Vatican. For more than 20 years, we have been providing reliable and accurate news, producing compelling documentaries and providing correspondent services and technical support to major networks around the world from Rome. Our team of professionals guarantees audiences in-depth coverage and exclusive reporting on Vatican affairs. Known for its excellence and reliability, Rome Reports is the source for comprehensive and reliable information on the Catholic Church and its global impact.



ALBERTO SEGUNDO ESTEBAN

Head of Marketing
& Development

PROJECT

ORIGINAL TITLE "The Vatican Swiss Guard: untold stories"

INTERNATIONAL TITLE "The Vatican Swiss Guard: untold stories"

SCREENWRITER Seàn-Patrick Lovett,
Jesús Garcés Lambert

DIRECTOR Jesús Garcés Lambert

BROADCASTER SRF

DESCRIPTION

"The Vatican Swiss Guard: Untold Stories" is a documentary revealing never-before-told stories about the Vatican Swiss Guard. It highlights the sacrifice of 144 young Swiss soldiers protecting the Pope during the 1527 Sack of Rome and their brave actions preventing his kidnapping by the Nazis during WWII. This film offers an intimate look at the silent heroes whose loyalty and courage have safeguarded the Vatican for centuries. Discover their heroic deeds and sacrifices in a fascinating and captivating narrative.



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COMPANY ACTIVITIES

Production



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PROJECT

ORIGINAL TITLE	Unconventional Gardeners
INTERNATIONAL TITLE	Unconventional Gardeners
SCREENWRITER	Alessandro Bernard, Paolo Ceretto
DIRECTOR	Alessandro Bernard, Paolo Ceretto
BROADCASTER	/

Independent production company established in 1992. It produces documentaries, factual and cross-media programs for the international and Italian market. The films produced by Zenit have been broadcast by the main international networks and OTT (including Rai, Sky, Fox, Arte, France Télévisions, Netflix, ZDF, Svt, Nrk, Yle, Dr, Rsi, Rts, History Channel, Discovery Channel, SBS, RSI, VPRO, CBC ...) and have participated in over 150 international festivals and international prizes (Cannes, Venice, Idfa, Hot Docs, Cinema du reel, CPH:DOX, DokLeipzig, Sheffield DocFest, Turin Film Festival, Fipa, Prix Europa, Prix Italia, Banff, Japan Prize ...).

DESCRIPTION

In an ancient valley devastated by a hurricane, a group of visionary scientists listen to the genius loci of the wounded forest. A cinematic journey to the edge of science in search of a new relationship between human and plant intelligence



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