|  |  |  |
| --- | --- | --- |
| |  |  | | --- | --- | | |  | | --- | |  | | |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| |  |  |  | | --- | --- | --- | | |  |  | | --- | --- | | |  | | --- | | **CEPI Newsletter                                                May 2023** | | |  |  |  |  |  | | --- | --- | --- | --- | | |  |  |  | | --- | --- | --- | | |  | | --- | | Immagine che contiene schermata, Rettangolo, Elementi grafici, design  Descrizione generata automaticamente |  |  | | --- | | Dear CEPI Members,  It was really nice to see many of you in Cannes last week. We had a very productive General Assembly, going through the many national developments, and discussing the latest public affairs development in Brussels. | | |  |  |  |  | | --- | --- | --- | | |  | | --- | | The next CEPI general assembly will be in Lisbon on the 9-10 of November, save the date!  CEPI also organised a panel on the future of independent producers in Cinema, with 3 great speakers exchange on their experiences of changes with the increased presence of streamers and large groups, but also comparing situation in different countries. Finally[, CEPI co-organised a panel with other trade associations in the official programme of the festival](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=83a9e1088a&e=00eb4f9b18), looking into solutions to grow cinema audience across Europe by embracing and promoting the cultural diversity which is Europe’s strength.  In Cannes, Commissioner Thierry Breton announced the publication of the long awaited [Media outlook study](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=ad689bab3d&e=00eb4f9b18). In his speech, Commissioner Breton identified the importance for Europe to better protect and value its cultural heritage, its talent and dynamic business, especially in light of the trend of acquisition of European IP by US streaming companies. Understanding the economic value of IP for European organisations, Commissioner Breton emphasised the importance to maintain the financial independence and cultural diversity of Europe. The European Commission is launching a public reflection with all stakeholders on exploitation and retention of IP and rights, on the practice of buy outs, as well as on the definition of European works and on the role of independent producers. CEPI is meeting the European Commission on the 1st of June to engage the discussion.  In parallel, the European Commission is also working on the guidelines of the MEDIA programme for 2024. A draft document has shown the interest of the Commission to have the media programme adapting to the |  |  | | --- | | current trend of consolidation of production companies in Europe, by bringing some changes to the definition of independent production companies in the programme. CEPI shared its concerns with the Commission and called for a consultation of the sector prior to any change. We have just been informed that no change will be brought in 2024, and that the European Commission will engage with CEPI and other relevant stakeholders after the summer, also using the outcome of the media outlook, so stay tuned!  Back in Brussels, the European parliament is continuing its work on the Media Freedom Act and its infamous article20 which could limit in the future the ability of Member States to adopt national cultural policies (such as the national implementation of the AVMS). CEPI has met several MEPs in Cannes and is continuing to engage with MEPs in Brussels. In parallel, we are also starting to engage with Member States permanent representations and will coordinate with all CEPI members for future joint action.  In what feels like a long time ago, The European parliament has adopted its AVMS implementation report. Following intense coordinated works, the final report does include several positive language, on which the industry can rely for future discussions on the AVMS Directive. We published [a joint press release](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=d5a3f39e06&e=00eb4f9b18) to insist on the importance of the AVMS Directive as the cornerstone of cultural regulations fostering European audiovisual creation, production and distribution.  We hope you will find this newsletter informative, Best regards, The CEPI team | | |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| |  |  |  |  |  | | --- | --- | --- | --- | --- | | |  |  | | --- | --- | | |  | | --- | | **SAVE THE DATE!**    **Monte Carlo TV festival**: 17-19 June. Register [here](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=f300ab272a&e=00eb4f9b18)and get a 15% discount by adding the code PASSPRO15 in the comments section  **CEPI General Assembly**: 9-10 November, in Lisbon | |  |  |  | | --- | --- | | |  | | --- | | Immagine che contiene silhouette, Elementi grafici, arte  Descrizione generata automaticamente | | |  |  |  |  | | --- | --- | --- | | |  |  | | --- | --- | | |  | | --- | | Sections in this newsletter | | |  |  |  |  | | --- | --- | --- | | |  | | --- | | * [Latest from the EU](x-webdoc://CE11122D-1D18-4ABA-8FD0-3CA534193DD1#LatestfromtheEU) * [AV industry starting up again? & COVID impact on sector](#AV_starting_up_again) * [Copyright](x-webdoc://CE11122D-1D18-4ABA-8FD0-3CA534193DD1#Copyright) * [Creative Europe](x-webdoc://CE11122D-1D18-4ABA-8FD0-3CA534193DD1#CreativeEurope) * [Digital Policy](x-webdoc://CE11122D-1D18-4ABA-8FD0-3CA534193DD1#DSA) * [Territoriality](x-webdoc://CE11122D-1D18-4ABA-8FD0-3CA534193DD1#Territoriality) * [AVMSD](x-webdoc://CE11122D-1D18-4ABA-8FD0-3CA534193DD1#AVMSD) |  |  | | --- | | * [Piracy](x-webdoc://CE11122D-1D18-4ABA-8FD0-3CA534193DD1#Piracy) * [Business News: VOD](x-webdoc://CE11122D-1D18-4ABA-8FD0-3CA534193DD1#VOD) * [Film and TV](x-webdoc://CE11122D-1D18-4ABA-8FD0-3CA534193DD1#CIN) * [Cannes Film Festival](x-webdoc://CE11122D-1D18-4ABA-8FD0-3CA534193DD1#CannesFF) * [Festivals](x-webdoc://CE11122D-1D18-4ABA-8FD0-3CA534193DD1#Festivals) * [Interesting studies](x-webdoc://CE11122D-1D18-4ABA-8FD0-3CA534193DD1#InterestingStudies) * [Interesting links](x-webdoc://CE11122D-1D18-4ABA-8FD0-3CA534193DD1#interestinglinks) * [Events and opportunities](x-webdoc://CE11122D-1D18-4ABA-8FD0-3CA534193DD1#EventsandOpp) | |  |  |  |  | | --- | --- | --- | | |  |  | | --- | --- | | |  | | --- | | Latest from the EU | | |  |  |  | | --- | --- | | |  | | --- | | **Immagine che contiene schermata, Carattere, Elementi grafici, Policromia  Descrizione generata automaticamenteThe Commission’s Media Outlook is out: here is what to expect**  Commissioner Thierry Breton [unveiled](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=f49e81cbd7&e=00eb4f9b18) the European Commission [Media Outlook](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=d2a2b3263f&e=00eb4f9b18) during the Cannes Film Festival. This report sheds light on the transformative dynamics of the audiovisual sector within the EU markets, emphasising the growing influence of digital platforms, immersive content, and advanced technologies like artificial intelligence (AI) in reshaping the film industry.  [Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#1.1) | |  |  |  | | --- | --- | | |  | | --- | | Immagine che contiene edificio, ferro, metallo, arte  Descrizione generata automaticamente**Shifting politics: EU Parliament election dates and 2024 Commission composition**  The European Parliament elections will take place from 6 to 9 June 2024, as declared by Sweden's Minister for European Union Affairs, Jessika Roswall. This scheduling, resulting from a lack of consensus on alternative dates, could complicate the formation of a working majority and decision-making on the new European Commission structure. [Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#1.2)  **US data flow discord: European Parliament opposition and Meta’s record fine intensify transatlantic privacy challenge**  [Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#1.3)  **MEP proposes pandemic suspension of authors' rights, Commission rejects change**  [Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#1.4)  **Transparency and ethics under debate in EU's recent decisions**  [Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#1.5) | |  |  |  |  | | --- | --- | --- | | |  |  | | --- | --- | | |  | | --- | | AV industry starting up again & COVID impact on sector | | |  |  |  | | --- | --- | | |  | | --- | | **Immagine che contiene pubblico, vestiti, persona, Teatro  Descrizione generata automaticamenteBox office rebounds: European cinemas show signs of recovery amid pandemic challenges**  The European Audiovisual Observatory has [released](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=c9e62eafc5&e=00eb4f9b18) its *FOCUS - World Film Market Trends* report ahead of the Cannes Film Festival. The report highlights that cinema markets in the EU and the UK remained one third lower than pre-pandemic levels in 2022. Challenges such as audience hesitancy, fewer US releases, a weak summer slate, and ongoing restrictions impacted the industry.  [Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#2.1) | |  |  |  | | --- | --- | | |  | | --- | | Immagine che contiene Segnali luminosi, interno, notte, blu  Descrizione generata automaticamente**IMAX surpasses expectations with Strong Q1 2023 Earnings**  IMAX reported impressive Q1 2023 earnings, surpassing expectations with revenue of USD $86.9 million (€81.4m), a gross margin of 57.6%, and 16 cents earnings per share. The company benefited from a steady stream of blockbuster releases, earning USD $273.4 million (€256.11m) at the box office from 22 films.  [Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#2.2) | |  |  |  |  | | --- | --- | --- | | |  |  | | --- | --- | | |  | | --- | | Copyright | | |  |  |  | | --- | --- | | |  | | --- | | Immagine che contiene Albero di palma, cielo, aria aperta, Arecales  Descrizione generata automaticamente**Writers clash with Hollywood studios over the use of AI in scriptwriting**  As part of their strike, the Writers Guild of America ([WGA](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=c0b1106e82&e=00eb4f9b18)) is seeking to restrict the use of AI in writing film and television scripts, while Hollywood Studios are open to discussing new technologies once a year but have rejected the idea of restrictions. [Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#3.1) | |  |  |  | | --- | --- | | |  | | --- | | **Immagine che contiene persona, dito, abito, mano  Descrizione generata automaticamente Belarus and Bulgaria join China and Russia on the US IP watch list**  The [US Trade Representative's 2023 Special 301 Report](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=68a9319723&e=00eb4f9b18), which assesses the intellectual property (IP) rights protections of US trading partners, recently added Belarus and Bulgaria to its watch list. [Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#3.2)  **French advocacy group challenges copyright body’s data collection in front of the CJEU** [Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#3.3) | |  |  |  |  | | --- | --- | --- | | |  |  | | --- | --- | | |  | | --- | | Creative Europe | | |  |  |  | | --- | --- | | |  | | --- | | Immagine che contiene Viso umano, pallone, cartone animato, schermata  Descrizione generata automaticamente**CULT Committee review of the Creative Europe programme**  On 25 May the European Parliament’s Culture & Education Committee (CULT) reviewed the Creative Europe programme for 2022-2023. [Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#4.1)    **Immagine che contiene edificio, ferro, metallo, arte  Descrizione generata automaticamenteCreative Europe charts path towards sustainability** Charting its path towards a greener future, Creative Europe aims to strengthen its commitment to the EU's climate change goals. In a [recent study](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=4e3dbaae0d&e=00eb4f9b18), the Commission has outlined plans to make Creative Europe more sustainable and environmentally friendly. This move is in line with the ongoing transition towards a carbon-neutral economy, as envisioned by the European Green Deal.[Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#4.2) | |  |  |  |  | | --- | --- | --- | | |  |  | | --- | --- | | |  | | --- | | Digital Policy | | |  |  |  | | --- | --- | | |  | | --- | | Immagine che contiene schermata, elettronica  Descrizione generata automaticamente**Germany proposes advisory board to oversee implementation of Digital Services Act**   Germany has proposed the establishment of an advisory board to monitor the implementation and enforcement of the European Union's Digital Services Act (DSA), according to a draft of the implementation law. The DSA, which came into force in November, introduces responsibilities for digital players and imposes a strict regime for large online platforms. [Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#5.1)  **Immagine che contiene testo, grafica, Elementi grafici, poster  Descrizione generata automaticamentePolicy recommendations for the European Media Freedom Act: Insights from the CULT Committee Research**  The Culture and Education Committee (CULT) of the European Parliament has recently commissioned a [research report](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=a9a9ec1f40&e=00eb4f9b18)outlining key recommendations for the European Media Freedom Act (EMFA). [Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#5.2)  **Sweden champions European Media Freedom Act amid diverse considerations**  [Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#5.3)    **EU Parliament advances AI Act in key committee vote, moving closer to regulating Artificial Intelligence** [Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#5.4) | |  |  |  |  | | --- | --- | --- | | |  |  | | --- | --- | | |  | | --- | | Territoriality | | |  |  |  | | --- | --- | | |  | | --- | | Immagine che contiene schermata, collage, riflesso  Descrizione generata automaticamente**CULT Committee: ‘Territorial exclusivity vital for Europe's audiovisual diversity’**  On 25 May 2023, the Parliament’s CULT Committee discussed the implementation of the 2018 Geo-blocking Regulation in the digital single market, emphasising the critical role territorial exclusivity plays in sustaining the audiovisual sector. [Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#6.1)  **Geo-blocking Regulation: CULT Committee underlines the value of cultural diversity and economic stability**  In a recent [draft opinion](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=05314011b0&e=00eb4f9b18), the CULT Committee has presented its insights on the implementation of the 2018 Geo-blocking Regulation within the digital single market. The committee emphasises the crucial role the film and audiovisual sector plays for the EU, both economically and culturally, considering it instrumental for preserving the region's cultural and linguistic diversity and media pluralism. [Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#6.2) | |  |  |  |  | | --- | --- | --- | | |  |  | | --- | --- | | |  | | --- | | AVMSD | | |  |  |  | | --- | --- | | |  | | --- | | Immagine che contiene elettronica, testo, schermo, televisione  Descrizione generata automaticamente**The AVMSD implementation report is out: the positive elements**  On the 9th of May, the European parliament adopted its [implementation report on the AVMS Directive](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=290b3788b4&e=00eb4f9b18), examining the national implementations of  the Directive and highlighting the failures. [Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#7.1) | |  |  |  |  | | --- | --- | --- | | |  |  | | --- | --- | | |  | | --- | | Piracy | | |  |  |  | | --- | --- | | |  | | --- | | Immagine che contiene testo, grafica, Elementi grafici, Carattere  Descrizione generata automaticamente**European Commission highlights international lack of site blocking in Copyright report but excludes US**  The European Commission has released its [biennial report](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=f99a05d2b4&e=00eb4f9b18) on the protection and enforcement of intellectual property rights in third countries. The report highlights the issue of copyright piracy in several countries, including China, Indonesia, Mexico, Saudi Arabia, Thailand, and Brazil. [Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#8.1) | |  |  |  | | --- | --- | | |  | | --- | | **ACE faces setback as Google removes 'Watch Legally' page due to erroneous takedown notice**Immagine che contiene Carattere, testo, Elementi grafici, logo  Descrizione generata automaticamente  The Alliance for Creativity and Entertainment (ACE), a prominent anti-piracy coalition, has faced an unexpected setback after Google removed its "Watch Legally" page from search results. This removal was the result of an erroneous takedown notice issued by the Indian anti-piracy organisation AiPlex. [Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#8.2)    **Alliance for Creativity and Entertainment seizes pirate IPTV domains** [Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#8.3)  **Europol assists in dismantling massive illegal IPTV service serving over one million users across Europe**  [Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#8.4)    **European Commission's piracy Recommendation meet mixed reactions**  [Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#8.5) | |  |  |  |  | | --- | --- | --- | | |  |  | | --- | --- | | |  | | --- | | BUSINESS NEWS: VOD | | |  |  |  | | --- | --- | | |  | | --- | | Immagine che contiene testo, Elementi grafici, grafica, Carattere  Descrizione generata automaticamente**Streaming wars: 3-5 major platforms to prevail, others at risk of acquisition, says liberty global CEO**  According to Liberty Global CEO and vice-chairman Mike Fries, three to five major entertainment platforms will succeed in the streaming industry, with the rest likely to be acquired by larger players. [Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#9.1) | |  |  |  | | --- | --- | | |  | | --- | | Immagine che contiene testo, Cellulare, schermata, gadget  Descrizione generata automaticamente**Netflix's ad-supported platform doubles global monthly active users while expanding crackdown on password sharing**  During Netflix's first upfront advertising event, the company announced that its advertising-supported platform has reached five million global monthly active users, doubling its earlier total this year. The "Basic With Ads" option has seen strong engagement, particularly among users aged 18 to 49. [Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#9.2)    **Prime Video U.K. director highlights range, convenience, and content strategy as the future of streaming** [Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#9.3)  **Bundling of SVOD services drives growth in Swedish and Finnish markets** [Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#9.4) | |  |  |  |  | | --- | --- | --- | | |  |  | | --- | --- | | |  | | --- | | Film & TV | | |  |  |  | | --- | --- | | |  | | --- | | Immagine che contiene vestiti, persona, uomo, cartello  Descrizione generata automaticamente**Writers Guild of America strike continues, European writers show solidarity**  **The Writers Guild of America (WGA) has initiated a writers' strike after unsuccessful negotiations with the Alliance of Motion Picture and Television Producers (AMPTP). The strike, which began on May 2, is driven by demands for increased income and improved working conditions for writers.**[Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#10.1) | |  |  |  | | --- | --- | | |  | | --- | | Immagine che contiene diagramma, schizzo, Carattere, linea  Descrizione generata automaticamente**European Film Academy welcomes a record number of 462 new members** **The European Film Academy has welcomed 462 new members, expanding the voting pool for the awards. The new members, invited annually, include a record number of European filmmakers, with a balanced representation of genders and a focus on younger talents.**[Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#10.2)  **European Film Awards moves to mid-January in 2026, aligning with International Awards Season**[Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#10.3)  **Spain emerges as a prime destination for international production with lucrative tax incentives**[Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#10.4) | |  |  |  |  | | --- | --- | --- | | |  |  | | --- | --- | | |  | | --- | | Cannes Film Festival | | |  |  |  | | --- | --- | | |  | | --- | | Immagine che contiene tappeto, Tappeto, tappeto rosso, testo  Descrizione generata automaticamente**Cannes Film Market achieves record-breaking attendance in post-pandemic rebound** **The Cannes Film Market broke its accreditation record this year, welcoming 13,500 accredited participants and surpassing the previous record of 12,500 set in 2019 before the COVID-19 pandemic. The market, known as the biggest international gathering of the film industry, emerged stronger after the challenges posed by the pandemic.**[Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#13.1)  **Immagine che contiene testo, ciak  Descrizione generata automaticamenteCEPI’s presence in Cannes** **During the Cannes Film Festival, CEPI had the chance to organise two different events.**[Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#13.2)  **The European Commission supported 14 films at the Cannes Film Festival**[Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#13.3)  **Diverging paths and cultural diversity: insights from the EAO panel in Cannes**[Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#13.4) | |  |  |  |  | | --- | --- | --- | | |  |  | | --- | --- | | |  | | --- | | Festivals | | |  |  |  | | --- | --- | | |  | | --- | | Immagine che contiene silhouette, Elementi grafici, arte  Descrizione generata automaticamente**CEPI and the Monte-Carlo Television Festival partner: get a 15% discount on the PASS PRO** CEPI is partnering with the [Monte-Carlo Television Festival](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=c077b6ebd5&e=00eb4f9b18)**’s Business Content**! Join a visionary line-up of high-level creative and inspirational professionals who are shaping the future trends of television, from 17-19 June, in Monte-Carlo during the [Business Content](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=2e3144d881&e=00eb4f9b18). Enjoy an exciting mix of executive keynotes, intimate fireside chats and engaging panel discussions, addressing topics such as **“The Future of AI and Storytelling” a collaborative panel between MC TV Festival and CEPI, moderated by Mathilde Fiquet, CEPI Secretary General**. Other session topics include: **international co-productions and distribution, culture and diversity in media and entertainment, latest trends and opportunities in the TV3.0 market for TV series producers, getting started with FAST Channels** and much more. **CEPI members** benefit from a preferential **15% discount rate** on the PASS PRO at only 150€ incl. VAT and includes access to:   * **3 Day**[Business Content programme](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=224c230d01&e=00eb4f9b18) * **Festival Connect**: A networking tool to facilitate your connections with industry professionals who are registered on the platform * **Business Content Networking Drinks** : A daily opportunity to mix and mingle with speakers and session attendees over a glass of wine and canapes   [Click here to REGISTER](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=ccf541827d&e=00eb4f9b18) and add the code **PASSPRO15** in the comments section to benefit from 15% discount.   Immagine che contiene testo, Elementi grafici, grafica, schermata  Descrizione generata automaticamente**Italy in the spotlight at European Film Market 2024** The European Film Market (EFM) has [announced](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=7bbe1f24a5&e=00eb4f9b18) Italy as its "Country in Focus" for the 2024 edition, following a successful event in 2023 with record-breaking participation. With over 11,500 trade visitors, more than 600 exhibiting companies, and over 1,500 market screenings, EFM's 2023 edition included significant contributions from Italy, boasting over 1,000 participants and 60 companies. The upcoming 2024 program aims to highlight the work of Italian filmmakers and provide a platform for networking with producers, distributors, investors, and industry experts. The agreement for Italy's spotlight was signed at the 76th Cannes Film Festival, marking an anticipated return to the "Country in Focus" program, which was suspended due to the pandemic. Italy's involvement is seen as a crucial opportunity to underscore the country's growth in the film industry, promote it as an ideal shooting location, and strengthen international relationships. EFM's Country in Focus initiative, launched in 2017, aims to enhance collaboration and understanding of diverse film industries. EFM 2024 is scheduled to take place from February 15 to 21 during the 74th Berlin International Film Festival.  **European Filmmakers Shine at the 2023 Tribeca Film Festival** The 2023 [Tribeca Film Festival](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=0e3e2b821a&e=00eb4f9b18), taking place from June 7th to 18th, presents an impressive lineup of 109 films from 36 countries. European filmmakers take the spotlight, with 41% of feature films directed by women and 36% helmed by BIPOC filmmakers. In the International Narrative Competition, notable European films include "Dead Girls Dancing," a German-French coming-of-age road movie, and "Je'vida," a Finnish drama confronting systemic racism. The Documentary Competition features European entries such as "The Gullspång Miracle," exploring divine connections, and "Maestra," following women in an all-female conducting competition. European films can also be found in other festival sections, like the dark comedy "LaRoy" and the inspiring documentary "We Dare to Dream." The 2023 Tribeca Film Festival offers a diverse and captivating showcase of European talent, emphasising the power of storytelling and its ability to spark social awareness.  **Evia Film Project: promoting environmental awareness through cinema** The [Evia Film Project](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=962a444e04&e=00eb4f9b18), launched by the Thessaloniki International Film Festival, returns for its second edition to support the wildfire-affected Northern Evia region. From June 20th to 24th, the project will feature film screenings, educational events, and music performances, all aimed at promoting environmental awareness. Supported by the Ministry of Culture and Sports, the festival will showcase environmentally-oriented films at open-air theatres, raising awareness about humanity's relationship with the environment. It will also host an international meeting on documentary development and a workshop for female producers and directors. The project's goal is to establish Northern Evia as a global hub for environmentally conscious cinema. With collaboration from local institutions and bodies, the Evia Film Project aims to provide a unique and engaging experience, combining film, education, and music while highlighting environmental issues.    **June**   * [Nippon Connection Festival](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=9ab43a7da9&e=00eb4f9b18), Germany – June 6-11 * [Windrush Caribbean Film Festival](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=fbf05c0309&e=00eb4f9b18), UK – June 6-30 * [BFI Film on Film Festival](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=be2a628d95&e=00eb4f9b18), UK – June 8-11 * [Transilvania International Film Festival](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=3f684ad637&e=00eb4f9b18), Romania – June 9-18 * [Annecy International Animation Film Festival and Market](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=a7d5ce523c&e=00eb4f9b18), France – June 12-17 * [Sheffield DocFest](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=a71910ab1e&e=00eb4f9b18), UK – June 14-19 * [Monte Carlo Television Festival](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=2d2e876ec1&e=00eb4f9b18), Monaco – June 16-20 * [CineEurope](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=d9d0d9758a&e=00eb4f9b18), Spain – June 19-22 * [Docs Ireland](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=9209c3f0a8&e=00eb4f9b18), Northern Ireland – June 20-26 * [Ponta Lopud Film Festival](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=b4d8638a7c&e=00eb4f9b18), Croatia – June 20-24 * [Munich International Film Festival](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=495abaace3&e=00eb4f9b18), Germany – June 22-July 1 * [Ramsgate International Film & TV Festival](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=4898c1d4e8&e=00eb4f9b18), UK – June 22-25 * [Brussels International Film Festival](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=8e0559b7bd&e=00eb4f9b18), Belgium – June 27-July 5 * [Karlovy Vary International Film Festival](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=1898586199&e=00eb4f9b18), Czech Republic – June 30-July 8 | |  |  |  |  | | --- | --- | --- | | |  |  | | --- | --- | | |  | | --- | | Interesting studies | | |  |  |  | | --- | --- | | |  | | --- | | Immagine che contiene Blu elettrico, Carattere, schermata, Elementi grafici  Descrizione generata automaticamente**The writers strike: Implications for TV networks and streaming platforms**  The recent writers' strike is expected to have a significant impact on both traditional linear TV networks and streaming platforms. Diesel Labs, a content research company, [found](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=a437cfe0fb&e=00eb4f9b18) that 64% of the TV and movie releases across nine major premium streaming platforms in 2022 were scripted, making them particularly vulnerable to the strike. \*|IFNOT:ARCHIVE\_PAGE|\* [Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#12.1) | |  |  |  |  | | --- | --- | --- | | |  |  | | --- | --- | | |  | | --- | | Interesting links | | |  |  |  | | --- | --- | | |  | | --- | | * [Female-led documentaries dominate the 2023 dok.incubator selection](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=2b97c4ad54&e=00eb4f9b18), by Cineuropa * [Mirada taps into AI for audience segmentation](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=01a42e1138&e=00eb4f9b18), by DigitalTV Europe * [Where’s the director’s commentary on streaming?](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=ece360d3f3&e=00eb4f9b18), by The Verge * [International Federation of Film Producers and WIA Announce the Stories x Women Delegates](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=4d2f1ca9be&e=00eb4f9b18), by Variety * [Should AI be attributed as an author of AI-generated works?](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=20419d1397&e=00eb4f9b18), by Kluwer * [Creativity and innovation in film marketing was the focus of debate in Cannes](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=bf5b7ffe91&e=00eb4f9b18), by Cineuropa * [Anti-Piracy Group Recruits Teens to Keep Up with Social Media Piracy Trends](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=18e2e2a3b3&e=00eb4f9b18), by TorrentFreak | |  |  |  |  | | --- | --- | --- | | |  |  | | --- | --- | | |  | | --- | | Events and Opportunities | | |  |  |  | | --- | --- | | |  | | --- | | Immagine che contiene diagramma, schizzo, cerchio, clipart  Descrizione generata automaticamente**Call for Submissions – Riga International Film Festival**  The [Riga International Film Festival](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=78e7aaf07a&e=00eb4f9b18) (RIGA IFF), that will take place on 12–22 October 2023, is celebrating its 10th anniversary this year and is currently accepting submissions for its four competition sections, which includes: the feature film competition (for films from the Baltic Sea region and the Nordic countries) and the international short film competition.  [Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#14.1) | |  |  |  | | --- | --- | | |  | | --- | | Immagine che contiene concerto, pubblico, folla, persone  Descrizione generata automaticamente**Call for Submissions – 27th Tallinn Black Nights Film Festival and Sub-Festivals**  The Tallinn Black Nights Film Festival ([PÖFF](https://CEPI.us17.list-manage.com/track/click?u=9be603ca166eed7e2b0d571f9&id=a9b0a06f6a&e=00eb4f9b18)) has opened submissions for its 27th edition, which will be held 3-19 November 2023. The deadline is **1 July 2023.**   [Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#14.2)  **Call for Submissions - Makers & Shakers Awards 2023**  [Read More](https://mailchi.mp/5201608b211f/cepi-january-2022-newsletter-13801726?e=00eb4f9b18#14.3) | | |