

Italian Companies at

# SUNNY SIDE OF THE DOC

**19-22 June 2023**  
La Rochelle, France



AUDIOVISUAL  
PRODUCERS  
ASSOCIATION

SERIES • FILM • ENTERTAINMENT • DOC • ANIMATION



## INDEX

03 **AGHEROSE SRL**

04 **B&B FILM SRL**

05 **DOCLAB SRL**

06 **FANDANGO SRL**

07 **GA&A PRODUCTIONS SRL**

08 **KUBLAI FILM SRL**

09 **LUMINOUS RANGE SRL**

10 **MIA | MERCATO INTERNAZIONALE AUDIOVISIVO**

11 **MYMAX EDUTAINMENT SRL**

12 **NACNE SRL**

13 **PESCI COMBATTENTI SRL**

14 **POPCULT**

15 **STAND BY ME SRL**

16 **STUDIOZABALIK SRL**

17 **YOUCASTING PANAMAFILM SRL**

18 **ZENIT ARTI AUDIOVISIVE SOC.COOP**

19 **ZOOM SRL**

#### AGHEROSE SRL

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#### COMPANY ACTIVITIES

- Production

#### CONTACTS



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**Agherose** is an audiovisual production company founded in 2010 in Udine. We make documentaries with foreign partners mainly for the television market. We make historical and contemporary documentaries by focusing on individual and collective memory, minority identities and languages and reusing the archival audiovisual material.

Among our recent production: BIG JOHN by Davide Ludovisi and Dorino Minigutti (Ita-Bel, 2023 - Bio to B 2021, Sunny Side of the Doc 2021, section "Science"); MARIS B653 by Debora Vrizzi (Ita-Fra, 2022 - Asolo Art Film Festival 2023); ATLAS OF MEMORY by Dorino Minigutti (2020 - 69° Trento Film Festival 2021); INT/ART (2016-18, doc series); PAROLE POVERE by Francesca Archibugi (2013 - Torino Film Festival), OVER THE LINE by Dorino Minigutti (Ita-Slo-Hr, 2011). Currently working on LET HIM FREE by Maurizio Sciarra in association with Le TALEE and the doc series MUSE A MUSE by Dorino Minigutti and Stefano Giacomuzzi.

#### PROJECT

**Original Title:** E tu slegado  
**International Title:** Let him free  
**Screenwriter:** Maurizio Sciarra  
**Director:** Maurizio Sciarra  
**Broadcaster:** Rai Documentari

#### DESCRIPTION:

1978 was the year of the open gates. The "Basaglia Law" (law 180/1978) finally opened the doors of the psychiatric hospitals and revealed publicly the parallel reality that many people wanted to hide. In 2024, Franco Basaglia would have been 100 years old. And it will be 45 years since the psychiatric hospitals and asylums reopened. We want to compare what has remained today and what has been back then. At the heart of our story there will be men and women, mentally ill, or people close to mental illness, or workers who dedicate their lives to the implementation of those programs born among a thousand controversies.



#### B&B FILM SRL

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#### COMPANY ACTIVITIES

- Production

#### CONTACTS



#### Raffaele Brunetti

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**B&B Film** is a dynamic independent production company based in Rome, founded in 2002 by producer/director Raffaele Brunetti. We develop and produce documentaries and docu-series thanks to co-production agreements with major European and international broadcasters and platforms. Our documentaries have been broadcast in more than 160 countries and have been selected in prestigious international festivals. In recent years our most important films have been the result of international co-productions, for instance The Rossellinis, Tango of Life and our forthcoming docu-series The Young Berlusconi.

#### PROJECT

**Original Title:** Tango della vita  
**International Title:** Tango of life  
**Screenwriter:** Krista Burāne  
**Director:** Erica Liffredo  
**Broadcaster:** -

#### DESCRIPTION:

Claudio knows that one day he will be in a wheelchair, and what still keeps him on his feet and working his fields is tango. His Parkinson's is progressing slowly but inexorably. Claudio had promised his beloved wife Ivana that one day they would tango together in Buenos Aires, and he must fulfill this promise now. Time runs fast. Latvian composer Arturs Maskats wishes to compose a tango piece for Claudio and Ivana, to accompany their struggle and their dreams.



### DOCLAB SRL

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### COMPANY ACTIVITIES

- Production

### CONTACTS



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Founded in 1999 by director and producer Marco Visalberghi, **Doclab** is an independent company producing documentaries for Tv cinema, and streaming platforms for international market. Among factual series, “MAFIA QUEENS” for A+E Networks, 1968mm for ARTE, “ART CRIMES” for SKY ARTE and RBB ARTE. Among most recent feature docs CAVEMAN, Venice 2021 LAST STOP BEFORE CHOCOLATE MOUNTAIN, Locarno 2022.

Founder and CEO of DocLab, Marco Visalberghi is a multi-awarded Producer. Among his most acclaimed productions, Sacro Gra, by Gianfranco Rosi, winner at Venice FF, Dictatorship (Hot Docs 2019), Excellent Cadavers (BBC Storyville, France Televisions, Winner Best Documentary, Globo d’Oro by Foreign Press Association).

### PROJECT

**Original Title:** Diario di un Infiltrato  
**International Title:** Diary of an Infiltrator  
**Screenwriter:** Samuel León, Saúl Valverde  
**Director:** Saúl Valverde  
**Broadcaster:** To be found

### DESCRIPTION:

A real spy story that through unseen papers, photographs, and 16 mm. films reveals for the first time how a Spanish journalist managed to infiltrate Pinochet’s regime with the active support of Italian Director Roberto Rossellini proving evidence of the concentration camps thus saving many prisoners.



### FANDANGO SRL

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### COMPANY ACTIVITIES

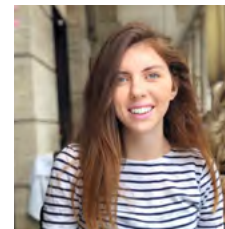
- Production
- Distribution
- International sales

### CONTACTS



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Founded in 1989 by Domenico Procacci, **Fandango** has produced more than 100 films, winning awards at the most prestigious international festivals. Among recently produced documentaries, the series “The Team”, in association with Sky Italia and Cinecittà Luce, won several awards. The documentary “The Matchmaker” was premiered selection at the 79th Venice Film Festival in the official selection.

### PROJECT

**Original Title:** Umberto Eco - La biblioteca del mondo  
**International Title:** Umberto Eco - A library of the world  
**Screenwriter:** -  
**Director:** Davide Ferrario  
**Broadcaster:** -

### DESCRIPTION:

Umberto Eco’s private library was a world in itself. With the help of Eco’s family he has now produced a documentary that describes a one-of-a-kind place, but also tries to catch and represent the universal idea of a library as “memory of the world”, as Eco himself liked to describe it.



### GA&A PRODUCTIONS SRL

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### COMPANY ACTIVITIES

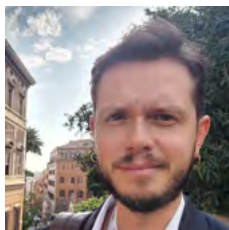
- Production
- Distribution

### CONTACTS



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#### Carlo Ghiani

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**GA&A Productions** is a unique proposition in the Italian landscape because it combines production and distribution. Specialized in factual, more than a genre our trademark, we tell stories in a transversal way, ranging between the many topics of current affairs, history, and science. To join them our attention to detail and constant dedication aimed at offering the highest visual and editorial quality. From current affairs to entertainment, from serial productions to the creation of documentaries for the room, over the years we have successfully experimented in many directions, combining the quality of the products with the added value of our work.

### PROJECT

**Original Title:** La ragazza triste di Banksy  
**International Title:** Banksy and the sad girl  
**Screenwriter:** Claudio Centioni  
**Director:** Edoardo Anselmi  
**Broadcaster:** In co-production with ARTE G.E.I.E, Rai Cultura and Cinecittà Luce, in collaboration with RTS, RTBF, RSI

### DESCRIPTION:

Banksy and The Sad Girl follows the theft and rescue of a contemporary icon and explores the role and impact of art today, taking us into the universe of Banksy and on a journey through provocation, creativity, social implications, and collective imagination.



### KUBLAI FILM SRL

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### COMPANY ACTIVITIES

- Production

### CONTACTS



#### Marco Caberlotto

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Cinema can be a bridge between cultures, art can bring people together, beauty can overcome differences. It is from this belief that we start building our projects. This is why we call ourselves "Kublai". Like the Kublai Khan, founder of the Yuan dynasty, emperor of China who hosted Marco Polo, who became his adviser and ambassador. **Kublai Film** was born in Venice in 2005. In the years, its editorial line was refined, with priority given to the world of the arts. Kublai Film now collaborates with international producers, distributors and broadcasters such as SKY Arte, ARTE, Rai Cinema, Istituto Luce - Cinecittà, Gebrueder Beetz, ORF, TVP and many others and participated in prestigious international Festivals, among which the Festival de Cannes, the Festa del Cinemadi Roma, FIFA in Montréal, Beirut Art Film Fest and many others..

### PROJECT

**Original Title:** Shakespeare's Folio  
**International Title:** Shakespeare's Folio  
**Screenwriter:** Raffaella Rivi  
**Director:** Raffaella Rivi  
**Broadcaster:** -

### DESCRIPTION:

In 1623, Shakespeare's Folio was published, the collection of the English playwright's work. Romeo and Juliet, Hamlet, Othello just to name a few, are works capable of creating a fascination. We want to propose a journey approaching Shakespeare's work with multiple points of view, showing the innumerable facets of his work, its relevance. We will try to understand how one of his most famous plays, the Othello, was born and how it can be staged today, thanks to the SWAN theatre company, the only entirely female Shakespearean company in Italy, which we will follow from conception to staging.



### LUMINOUS RANGE SRL

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### COMPANY ACTIVITIES

- Production

### CONTACTS



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**Luminous Range** with its branch "Andwhatif" is working on developing documentary and fiction projects for the broadcast's and cinema's international market. The existing company is based in Milan since 2003 and this year added a new member in the society. Giotto Barbieri and Martina Venanzi, are currently implementing the horizons of the company towards international market.

### PROJECT

**Original Title:** I re delle bionde  
**International Title:** Traffickers  
**Screenwriter:** Massimo Razzi, Giotto Barbieri  
**Director:** Giotto Barbieri  
**Broadcaster:** To be defined

### DESCRIPTION:

An incredible story of high-speed boat chases and tailing along Alpine passes told directly by two protagonists who experienced it first-hand. A no-holds-barred fight by sea and land between the Guardia di Finanza and smugglers to control the clandestine traffic of cigarettes.



### MIA | MERCATO INTERNAZIONALE AUDIOVISIVO

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### COMPANY ACTIVITIES

- Market (International Audiovisual Market)

### CONTACTS



#### Marco Spagnoli

Head of Doc & Factual,  
Deputy Director

**MIA, International Audiovisual Market**, is a market event based in Roma (Italy) at its ninth edition in 2023 from October 9th to 13th. A hotbed of discussion and confrontation among international executives, MIA is a destination for the film and audiovisual ecosystem, conceived as a curated market, a physical and digital space for feature-length films (animation, fiction, and documentary), as well for TV Specials (animation) and series (animation, docuseries, drama, factual). With a focus on European and international ANIMATION, DOC & FACTUAL, DRAMA and FILM scenes, MIA offers a wide range of programs, featuring: Co-production Market and Pitching Forums, Content Showcases, Works in Progress, Market Screenings, Networking Activities and an impressive line-up of Conferences, tackling the hottest topics among industry insiders. MIA has gained interest from international professionals: decision-makers, distributors, networks and platforms discuss at MIA the opportunities and challenges of audiovisual production and distribution in today's international content paradigm.



#### MYMAX EDUTAINMENT SRL

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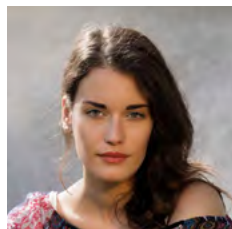
#### COMPANY ACTIVITIES

- Production

#### CONTACTS



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**MyMax Edutainment** is an independent production company founded in 2004 by producer and director Massimo My. Based in Rome, the company produces documentaries for the international television market, institutional films and corporate films. In the field of documentary production, the company works in Italy and abroad with some of the most important broadcasters. Among these broadcasters are: RAI, SKY, HISTORY CHANNEL ITALIA, DISCOVERY, and abroad FRANCE TV, ZDF, ARTE, ORF, NHK, PBS. In Corporate, the company is particularly specialised in the production of films for the infrastructure sector. MyMax's main clients include ROMA METROPOLITANE, ANAS, METRO C, QUADRILATERO MARCHE-UMBRIA SPA, WEBUILD, BASF, LAMBORGHINI.

#### PROJECT

**Original Title:** Rome Underground  
**International Title:** Rome Underground  
**Screenwriter:** Laurent Portes, Massimo My  
**Director:** Laurent Portes  
**Broadcaster:** FRANCE TV, NHK, ZDF (t.b.c.), PBS (t.b.c.)

#### DESCRIPTION:

Beneath the streets of the eternal city of Rome lie nearly 3000 years of history ... and the construction of a daring new metro line.

This epic construction challenge, where state-of-the-art 21st century technology and the archaeological evidence of the ancient world intersect, is an unprecedented opportunity to unearth as yet undiscovered treasures that can change our knowledge of the history of Rome.

teaser:

<https://vimeo.com/759208852/2ee42dce75>



#### NACNE SRL

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#### COMPANY ACTIVITIES

- Production

#### CONTACTS



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**Nacne** is an independent production based in Rome. We make historical, social, and creative documentaries, both for theatres and television.

Our documentaries offer compelling storytelling and captivating visuals, bringing engaging and thought-provoking narratives to audiences. Whether it's the big screen or the small screen, we strive to deliver high-quality productions that educate, entertain, and inspire viewers. Our team of talented filmmakers, researchers, and technicians work together to create documentaries that provide unique perspectives. With our commitment to excellence, we aim to create impactful documentaries that resonate with audiences across different platforms.

#### PROJECT

**Original Title:** La Guerra delle onde  
**International Title:** The war on waves  
**Screenwriter:** Federico Schiavi, Coline Gutter, Stella Biliotti  
**Director:** Federico Schiavi  
**Broadcaster:** Italian-French co-production (Nacne and Gedeon)

#### DESCRIPTION:

"The War on the Waves" series narrates the radio battle in the Mediterranean during World War II, utilizing reconstructions and archives from Italy, France, the UK, Germany, and the US. It explores the propaganda strategies, rivalries, and shifting dynamics among major broadcasting powers from the 1930s to the war's end. Through meticulously researched reconstructions, viewers witness pivotal moments and influential figures. The archival material offers authentic first-hand accounts, speeches, broadcasts, and artifacts, vividly portraying the intense radio conflict's societal impact. This series provides a condensed and immersive depiction of the radio battle and its significance in the Mediterranean region to staging.



#### PESCI COMBATTENTI SRL

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#### COMPANY ACTIVITIES

- Production

#### CONTACTS



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CEO and Art Director

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**Pesci Combattenti** is an Italian independent production company based in Rome and founded in 2005. The company creates and produces documentaries and docu-series, original TV formats as shows, series, factual and branded entertainment programs for major Italian broadcasters and International networks, managing the entire production cycle of all products, from concept to delivery, through writing, shooting and post-producing all made in-house for a superior excellence and a strict and severe control on quality, which allowed the company to gain the confidence of broadcasters over the years. The company is member of APA (Italian Audiovisual Producers Association). In 2017 Pesci Combattenti has been included in the European ranking sponsored by the Financial Times "FT1000" as one of the European companies with the best growth performance.

#### PROJECT

**Original Title:** MISTERIUM - Storia di un artista visionario

**International Title:** MISTERIUM - The untold story of visionary artist

**Screenwriter:** Riccardo Mastropietro

**Director:** Riccardo Mastropietro

**Broadcaster:** -

#### DESCRIPTION:

A documentary on the late naïf artist Natale Magliocco, aka "Misterium", which is aimed to give him a posthumous reputation as one of the most misunderstood artists. Coming from a small rural village in the southern of Latium and considered as an insane man by his own family and countrymen as guilty of being a dreamer and an unconventional guy and artist, his life - spent in a mental hospital for 20 years - and his death - from a car collision, whose driver still remains unknown and unpunished - have always been a mystery themselves.



#### POPCULT

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#### COMPANY ACTIVITIES

- Production
- Distribution

#### CONTACTS



#### Giusi Santoro

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**POPCULT**, POPular and CULTural together, is a creative, spontaneous and independent production company that since its foundation has specialized in creative documentary, unscripted TV series and in recent years also in children's animation. In 15 years it has produced for cinema, television, multimedia, web, in Italy and abroad. For the past few years it has also been an independent theatrical distributor in Italy and has created its own ondemand channel worldwide.

#### PROJECT

**Original Title:** Abyss Clean Up - Il Film

**International Title:** Abyss Clean Up - The Movie

**Screenwriter:** Igor D'India, Giusi Santoro

**Director:** Igor D'India

**Broadcaster:** For Cinema

#### DESCRIPTION:

There has been a lot of talk lately about plastic islands and microplastics dispersed in the sea. Recent studies, however, have revealed an equally disturbing fact: much of the waste that ends up in the sea sinks and is deposited on the seabed, forming immense landfills underwater that will last for centuries.





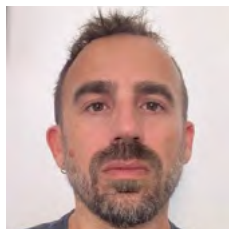
**STAND BY ME SRL**

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**COMPANY ACTIVITIES**

- Production

**CONTACTS**



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Creative Producer  
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**Stand by Me** is a Rome-based independent television and multimedia production company founded in 2010 by Simona Ercolani (CEO). Today it is part of the pan-European group of content producers and creators Asacha Media Group, of which it was one of the founding members. In its 13 years of operation Stand by Me has created more than 40 original formats, producing more than 500 hours of content per year, in collaboration with major Italian broadcasters and international partners. Among productions focusing on events related to organized crime SBM has produced for History Channel the 4-episode docuseries "The real story of the Magliana gang," the Rai Uno primetime docu-fiction "Popular judge at the Maxi process," and the 8-episode fiction series for Rai Uno "The general's men" starring Sergio Castellitto.

**PROJECT**

**Original Title:** Inseguendo Matteo Messina Denaro  
**International Title:** Chasing Matteo Messina Denaro  
**Screenwriter:** Monica Zapelli  
**Director:** Lucio Pellegrini  
**Broadcaster:** Rai 1

**DESCRIPTION:**

The series chronicles 30 years of manhunt to arrest the last godfather of Cosa Nostra, Matteo Messina Denaro, thanks to an unprecedented access to the archives of the Carabinieri's Special Operations Group (ROS) - documents, photos, and videos of the investigations - and the stories of those who have dedicated their professional lives to fighting Cosa Nostra. These materials will be complemented by the accounts of journalists, witnesses, and direct protagonists of his fugitance, from the Years of Lead until his arrest in January 2023.



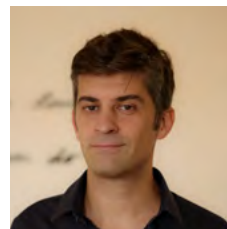
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**COMPANY ACTIVITIES**

- Production
- Technical Services

**CONTACTS**



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**Studiozabalik** is a documentary production company based in Rome with a focus on social issues. Among its works 'Piigs', narrated by Willem Dafoe and featuring Noam Chomski, in Italian theatres for 9 weeks and broadcasted worldwide. Out now in theaters the feature 'Once upon a time in Italy', featuring Roger Waters, Ken Loach, Gino Strada, that reached more than 150 screenings with an impact campaign capable of involving more than 15000 people. Studiozabalik also produced docuseries for national broadcasters and provided support to foreign productions for broadcasters such as Sky Uk, Channel 5, Rmc Découverte, Dr1.

**PROJECT**

**Original Title:** Healers - stories within History  
**International Title:** Healers - stories within History  
**Screenwriter:** Daniele Ferrero, Gabriella Arcadu  
**Director:** Daniele Ferrero  
**Broadcaster:** -

**DESCRIPTION:**

An old political activist from a small village who has lost the will to live and a young woman from Beirut who just got pregnant will reveal the impact of the crisis through the everyday life of the two individuals. In a difficult context, they resist, bear witness and build, generating sparks of change. In these times of wars and escalation of violent conflicts across the globe, stories from within are muted and buried along with the rubble. We aim to draw on the universal language of the art of film to reveal obscure dimensions, bring out alternative voices to evoke deeper personal interpretations and emotions, empathy and compassion.



### YOUCASTING PANAMAFILM SRL

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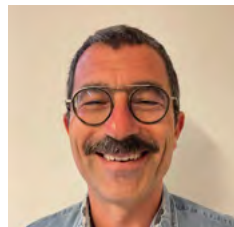
### COMPANY ACTIVITIES

- Production

### CONTACTS



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**Panamafilm** is an audiovisual production company based in Rome since 2009. The three partners have a ultra-decennial experience in producing cinema and documentary films. In last years they have also added the docu-factual production to their offer.

### PROJECT

**Original Title:** Calvino, Lo scrittore sugli alberi  
**International Title:** Calvino, the writer on the trees  
**Screenwriter:** Duccio Chiarini, Sofia Assirelli, Claudia Lachina  
**Director:** Duccio Chiarini  
**Broadcaster:** Rai Documentari

### DESCRIPTION:

A documentary about one of the most important Italian writer, Italo Calvino, in the year of the centenary.



### ZENIT ARTI AUDIOVISIVE SOC.COOP

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### COMPANY ACTIVITIES

- Production

### CONTACTS



**Massimo Arvat**  
Producer

Independent production company established in 1992 in Turin. It produces documentaries, factual and cross-media programs for the international and Italian market. The films produced by Zenit have been broadcast by the main international networks and OTT (including Rai, Sky, Fox, Arte, France Télévisions, Netflix, ZDF, Svt, Nrk, Yle, Dr, Rsi, Rts, History Channel, Discovery Channel, SBS, RSI, VPRO, CBC ... ) and have participated in over 150 international festivals (Cannes, Venice, Idfa, Hot Docs, Cinema du reel, CPH: DOX, DokLeipzig, Sheffield DocFest, Turin Film Festival, Prix Europa, Prix Italia, Fipa, Banff, Japan Prize ...).

### PROJECT

**Original Title:** El Sorasot  
**International Title:** Unconventional Gardeners  
**Screenwriter:** Alessandro Bernard, Paolo Ceretto  
**Director:** Alessandro Bernard, Paolo Ceretto  
**Broadcaster:** -

### DESCRIPTION:

In a forest turned upside down by hurricane Vaia and slowly devoured by an insect that leaves traces similar to hieroglyphs, a scientist conducts a visionary experiment in search of communication with plants; another scientist explores the genius loci of the forest with the tools of a new heretical science; a millenary community wonders about its own future, which perhaps is that of all humanity.

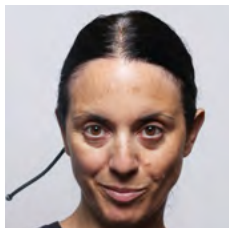
#### **ZOOM SRL**

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Email: federika.ponnetti@z-o-o-m.it  
www.z-o-o-m.it  
Instagram: @zoom\_italy  
Facebook: Zoom.it

#### **COMPANY ACTIVITIES**

- Production

#### **CONTACTS**



#### **Federika Ponnetti**

Founder  
Email: federika.ponnetti@z-o-o-m.it

**Zoom srl**, founded by Federika Ponnetti, in 2020 becomes a film production company. Its first creative documentary, "AUTHentic and Possible" (in post-production) wins the Italian Ministry of Culture (MIC) and regional Production grants, while "Heartbeats at Cretto" wins regional and national Development Funds and we are looking for international coproduction. Zoom has been part of the Italian Delegation in the European most important documentary co-production markets since 2022.

#### **PROJECT**

**Original Title:** Battiti al Cretto  
**International Title:** Heartbeats at Cretto  
**Screenwriter:** Federika Ponnetti  
**Director:** Federika Ponnetti  
**Broadcaster:** -

#### **DESCRIPTION:**

Dozens of heart beats on the European largest Land Art Work, Burri's Grande Cretto, is a live artistic installation conceived by the film's director Federika Ponnetti. The Cretto is the Art work that symbolises the only one visionary reconstruction that took place after the earthquake of 1968 in Sicily. In the film, the director decides to make a cathartic gesture, bringing back dozens of people linked to those places who, with their ideas and arms, contributed to the rebirth of the Sicilian territory participating in the performance of amplifying their hearts above the concrete blocks of Burri's work.