

Brussels, 2 May 2017

**Absolute territorial exclusivity is the cornerstone of creativity and investment in European audiovisual works and other protected content - Communication from AV sector representatives across Europe regarding the proposed Regulation on country-of-origin licensing of certain online services by broadcasters.**

Dear President Tajani, Dear President Tusk, Dear Prime Minister Muscat, Dear Prime Minister Ratas, Dear Ministers,

As representatives of Europe's world-leading audiovisual sector, we write to highlight our concerns about the impact of erosion of territorial exclusivity on the creativity and investment in original content, which are the foundation of Europe's leadership in cultural diversity and digital content services.

The nearly completed Portability Regulation is a significant pillar in the European Commission's Digital Single Market Strategy. Once this new measure is in place, Europe will have addressed the vast majority of the demand for cross-border access to audiovisual content from its citizens - demand which according to the Commission's Impact Assessment arises primarily when consumers travel within Europe for business, leisure or education.

The process leading to this development is in sharp contrast with the proposed Regulation on country-of-origin licensing of certain online services by broadcasters<sup>1</sup>, where the Commission is persistently moving ahead despite significant concerns raised by organisations and individuals representing screen writers, film authors/directors, film and television producers, publishers on physical media and online, distributors, cinema operators, broadcasters, platforms, sport right owners and media and entertainment trade unions. These concerns are shared by several Member States.

Indeed, last year, more than 100 organisations and individuals across Europe **urged President Juncker to preserve the integrity of absolute territorial exclusivity and maintain the indispensable market incentives for the film, TV, and sports sectors to create, finance, produce, market and distribute audiovisual content across Europe. The concerns raised in 2016 remain unaddressed by the European Commission. The proposal referenced above leaves considerable uncertainty with regard to the sustainability of financing the development and production of content, distribution business models and the commercial freedom to license of many European content producers, creators and investors to the detriment of cultural diversity, industry growth and, ultimately, European consumers' choice.**

It is worth recalling that in its Digital Single Market Strategy communication adopted on 6 May 2015, the European Commission expressly committed itself to "*respect the value of rights in*

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<sup>1</sup> [\(COM\(2016\)594](#).

*the audiovisual sector*". We commend the French and Spanish Governments in coming together in their communication of 20 February 2017<sup>2</sup> to uphold the critical value of territorial exclusivity.

The proposed Regulation on country-of-origin licensing of certain online services by broadcasters – based on legacy legislation devised more than two decades ago for a specific technology (satellite) – does not preserve territorial exclusivity with respect to the licensing of audiovisual content. Rather, it will severely erode territorial exclusivity as it would artificially allow certain online TV services such as catch-up TV and simulcasting to become accessible in all Member States on the basis of a single copyright license agreed between a producer and a TV broadcaster in one Member State. The default rule set out in the proposed Regulation amounts to “*buy a license for one Member State, get the rest of the EU for free.*” This has a negative impact on the value of rights in the various distribution channels and territories.

**The Commission’s assertion, despite the shortcomings of its Impact Assessment, that the proposed Regulation will only provide for a default rule which private parties would be free to contract around is unfortunately an empty promise.** It is highly questionable whether right holders will have the necessary bargaining power to obtain an opt-out from the application of country-of origin licensing. In addition, there is a fundamental interaction between this proposal and the ongoing DG Competition investigation into absolute territorial exclusivity provisions in contracts for the distribution of audiovisual content, as well as DG Competition’s e-commerce sector enquiry. The Commission itself has recently publicly acknowledged this link in several instances, while denying it in other fora. Our concern is that the proposed Regulation’s assurances of commercial freedom to license content is a hollow assertion, especially when DG Competition appears determined to erode this very commercial freedom to license.

Our sector’s concerns are now exacerbated by amendments from some Members of the European Parliament that would further broaden the scope and deepen the severe harm that the proposed Regulation would cause to the film and audiovisual sector in Europe.

Our industry continues to embrace opportunities provided by new technology and improved connectivity in the digital age to meet consumer demand for choice, quality and diversity. As a result, there are a growing number of online audiovisual services available in Europe delivering high quality content to millions of viewers in a manner that caters for culturally and linguistically distinct local audiences. Put simply, consumers have more access to more content, in more ways and on more devices than ever before and this growth will continue. At the same time, the ability to recoup development, production, marketing and distribution costs are challenged both as a result of changes in consumption patterns and ongoing illegal access and services.

We would like to recall that our collective sectors employ more than 1,000,000 people across the EU, generate more than €97bn a year and offer culturally diverse, high-quality content and entertainment on more than 3,000 VOD services available to European citizens<sup>3</sup>.

**We strongly advise against measures that further threaten cultural diversity, growth and sustainable jobs for creative talent and skilled workers, as well as future investments in the audiovisual sector in Europe.**

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<sup>2</sup> [Joint Declaration](#) of the French Republic and Kingdom of Spain on: A European Strategy for Culture in the Digital Age and in the context of the reform of Intellectual Property, 20 February 2017 (Malaga).

<sup>3</sup> [O&O/Oxera: The impact of cross-border access to audiovisual content on EU consumers \(2016\)](#).

At this critical stage of the legislative process, and in light of the requirements of the Better Legislation Guidelines, we therefore respectfully urge the European Parliament and the Council of the European Union to reject and abandon the Commission's proposed application of country-of-origin licensing which undermines the entire audiovisual eco-system in Europe.

We thank you for your consideration.

Yours sincerely.

CC: President Juncker, President of the European Commission

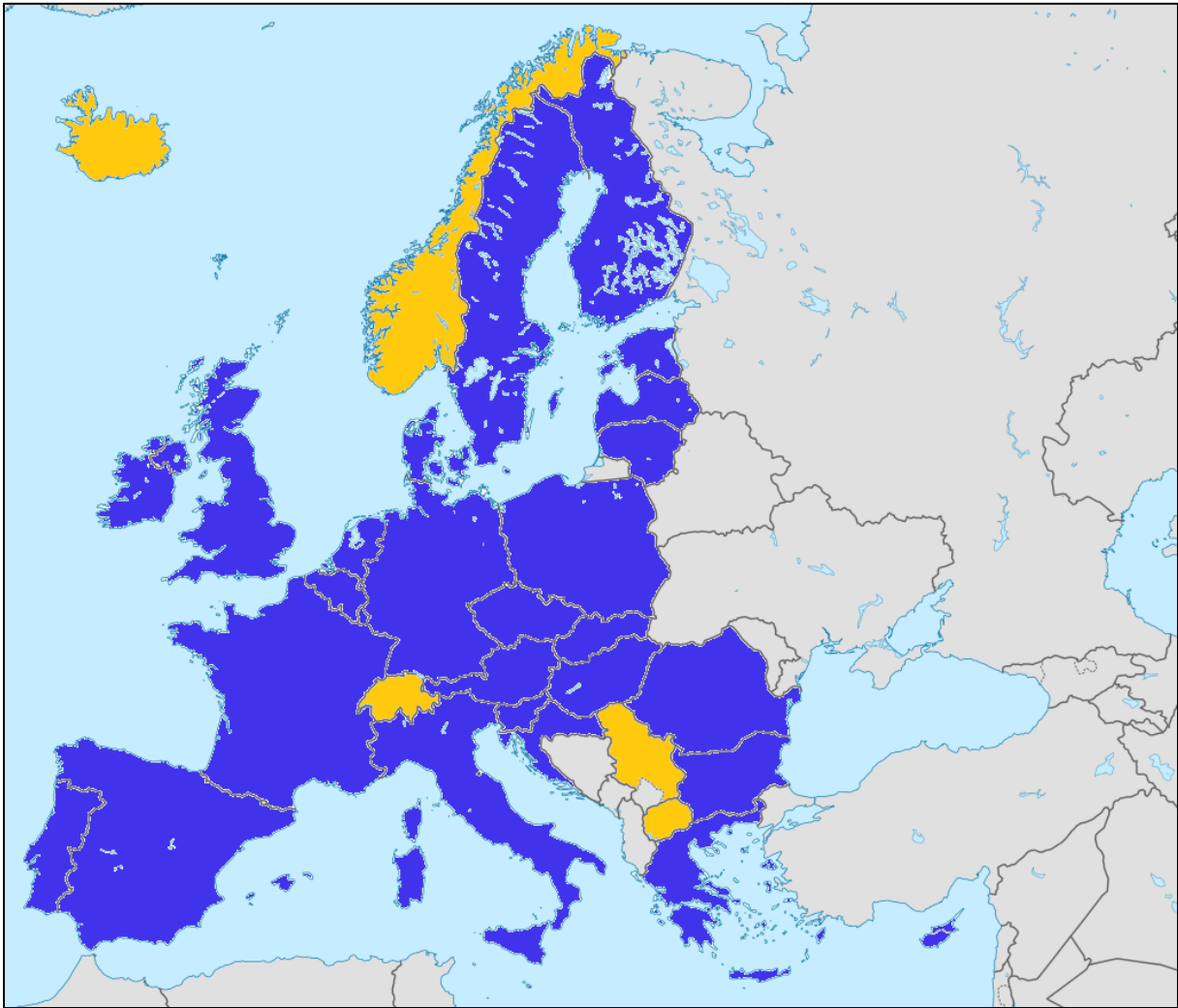
CC: Permanent and Deputy Permanent Representatives of the Members States to the EU

CC: Chairs of political groups in the European Parliament

CC: Rapporteurs and shadow rapporteurs in the JURI, IMCO, CULT, and ITRE committees in the European Parliament

CC: Participants to the Competitiveness Council

**The geographical coverage of the letter**



*In blue, the 28 EU Member States, in yellow additional European countries.*

**411 signatories**  
**in alphabetical order by name / organisation / company**

<b>Tamara Babun</b>	
<i>Independent producer</i>	Croatia
<b>Tudor Giurgiu</b>	
<i>Independent director</i>	Romania
<b>Laurence Gornall</b>	
<i>Independent distributor</i>	United Kingdom
<b>Reinhard Klooss</b>	
<i>Author, Producer, Director</i>	Germany
<b>Gudrun Ruzicková-Steiner</b>	
<i>Producer</i>	Germany
<b>Kamran Sardan Khan</b>	
<i>Independent producer</i>	Germany
<b>Vanja Sremac</b>	
<i>Independent producer</i>	Croatia
<b>I00autori</b>	
<i>Stefano Sardo, President</i>	Italy
<b>23/5 Filmproduktion GmbH</b>	
<i>Britta Knöller, Producer &amp; Managing Partner</i>	Germany
<i>Hans-Christian Schmid, Author &amp; Producer</i>	
<b>27 Films Production</b>	
<i>Oliver Damian, Producer &amp; Managing Director</i>	Germany
<b>3D2D</b>	
<i>Lado Skorin, CEO</i>	Croatia
<b>A Contracorriente Films</b>	
<i>Adolfo Blanco, Founder &amp; CEO</i>	Spain
<i>Eduardo Escudero, Partner &amp; Legal Representative</i>	
<b>A Private view</b>	
<i>Dries Phlypo, CEO &amp; Producer</i>	Belgium
<b>Abbey Home Media</b>	
<i>Anne Miles, Managing Director</i>	United Kingdom
<b>Ad Vitam Distribution</b>	
<i>Pierre-François Piet, CFO</i>	France
<i>Arthur Hallereau, Head of Marketing</i>	
<b>Aerofilms s.r.o.</b>	
<i>Radim Habartik, Head of Finance</i>	Czech Republic
<b>AG Kino – Gilde deutscher Filmkunsttheater e.V.</b>	
<i>Christian Bräuer, Chairman</i>	Germany

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<i>Idzard Van der Puyl, Délégué Général</i>	France
<b>Agora Films sàrl</b>	
<i>Laurent Dutoit, CEO</i>	Switzerland
<b>Alambique</b>	
<i>Luis Apolinario, Manager</i>	Portugal
<b>Alamode Filmdistribution oHG</b>	
<i>Fabien Arseguel, CEO &amp; Partner</i> <i>Tobias Lehmann, Managing Director</i>	Germany
<b>Alexandra Film &amp; Fork Film Animation Studio</b>	
<i>Marianne Ostrat, Producer</i>	Estonia
<b>Allianz Deutscher Produzenten – Film &amp; Fernsehen</b>	
<i>Alexander Thies, Chairman</i> <i>Uli Aselmann, Chairman of Cinema Board Section</i> <i>Mathias Schwarz, Director of International, Service &amp; Law - Head of Section, Cinema and Animation</i>	Germany
<b>Amazing Production</b>	
<i>Petra Ondřejková, CEO</i>	Czech Republic
<b>AMC Europe / Odeon Cinemas Group</b>	
<i>Mark Way, President &amp; Managing Director</i>	United Kingdom
<b>AMOUR FOU Vienna GmbH &amp; AMOUR FOU Luxembourg</b>	
<i>Alexander Dumreicher-Ivanceanu, Producer &amp; Managing Director</i> <i>Bady Minck, Producer &amp; Managing Director</i>	Austria & Luxembourg
<b>Amrion</b>	
<i>Riina Sildos, Producer</i>	Estonia
<b>Amstelfilm</b>	
<i>Fleur Dopheide, Marketing &amp; PR Manager</i>	The Netherlands
<b>Angel Films A/S</b>	
<i>Peter Sølvsten Thomsen, Head of Distribution</i>	Denmark
<b>Animation Europe</b>	
<i>Philippe Alessandri, President</i>	France
<b>Animation People</b>	
<i>Michal Podhradský, Partner</i>	Czech Republic
<b>Arena Film</b>	
<i>Ulrik Bolt Jorgensen, CEO &amp; Producer</i>	Denmark
<b>ARP Sélection</b>	
<i>Eric Vicente, Acquisitions Consultant</i>	France
<b>Arrow Film Distributors</b>	
<i>Alex Agran, CEO</i>	United Kingdom
<b>Ars séptima</b>	
<i>Lidija Ivanda, CEO &amp; Producer</i>	Croatia

<b>Arsenal Filmverleih GmbH</b>	
<i>Egon Nieser, Head of Distribution</i>	Germany
<b>Art Fest Ltd</b>	
<i>Mira Staleva, Managing Director</i>	Bulgaria
<b>Artbox</b>	
<i>Kestutis Drazdauskas, Producer</i>	Lithuania
<b>Arthaus - Stiftelsen for filmkunst</b>	
<i>Svend Bolstad Jensen, CEO</i>	Norway
<b>Asociace animovaného filmu / Association of Czech Animation</b>	
<i>Michal Podhradský, Chairman</i>	Czech Republic
<b>Asociace producentů v audiovizi / Audiovisual Producers Association</b>	
<i>Vratislav Šlajar, Chairman of the Board</i>	Czech Republic
<b>Asociación de Distribuidores Independientes Cinematográficos (ADICINE)</b>	
<i>Miguel Morales, President</i>	Spain
<b>Asociación Estatal de Cine (AEC)</b>	
<i>Francisco Ramos, President</i>	Spain
<b>Asociación Madrileña Audiovisual (AMA)</b>	
<i>Puy Oria, President</i>	Spain
<b>Associação de Produtores de Cinema e Audiovisual (APCA)</b>	
<i>Pandora Da Cunha Telles, Producer</i>	Portugal
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<i>Anny Schmit, General Manager, Distribution Benelux Belga Films</i>	Belgium
<i>Alexander Vandeputte, Co-CEO, Lumière Publishing</i>	
<i>Maud Van de Velde, Managing Director, 20th Century Fox Film Belgium</i>	
<b>Association Cinématographique Suisse (SKV – ACS)</b>	
<i>Edna Epelbaum, President</i>	Switzerland
<b>Association des Producteurs Indépendants (API)</b>	
<i>Hortense de Labriffe, Secretary General</i>	France
<b>Association of Authors' Agents</b>	
<i>Gordon Wise, Chairman</i>	United Kingdom
<b>Association of Commercial Television in Europe (ACT)</b>	
<i>Grégoire Polad, Director General</i>	
<b>Association of Greek Independent Audiovisual Producers (SAPOE)</b>	
<i>Panos Papahatzis, President</i>	Greece
<b>Associazione Nazionale Esercenti Cinema (ANEC)</b>	
<i>Luigi Cuciniello, President</i>	Italy
<b>Associazione Nazionale Industrie Cinematografiche Audiovisive Multimediali (ANICA)</b>	
<i>Francesco Rutelli, President</i>	Italy
<b>Associazione Produttori Televisivi (APT)</b>	
<i>Chiara Sbarigia, General Director</i>	Italy

<b>Atipica Films</b>	
<i>Jose Antonio Félez, Producer</i>	Spain
<b>Atresmedia Cine</b>	
<i>Mercedes Gamero Hoyos, Managing Director</i>	Spain
<b>Autlook Filmsales</b>	
<i>Salma Abdalla, CEO</i>	Austria
<b>Avalon DA</b>	
<i>Stefan Schmitz, Partner</i> <i>Enrique Costa Rios, Distributor</i>	Spain
<b>Avanti Film AB</b>	
<i>Charlotta Denward, CEO</i>	Sweden
<b>Aya Distribution</b>	
<i>Justine Atkinson, Director</i>	United Kingdom
<b>B&amp;T Film GmbH</b>	
<i>Rudi Teichmann, CEO &amp; Producer</i>	Germany
<b>BAC Cinema</b>	
<i>David Grumbach, CEO</i>	Luxembourg
<b>BAC FILMS DISTRIBUTION</b>	
<i>Véronique Crasset, Business Affairs</i>	France
<b>Be for Films</b>	
<i>Pamela Leu, CEO</i>	Belgium
<b>BEA Video – Representing the video industry in Belgium and Luxembourg</b>	
<i>Olivier Maeterlinck, General Manager</i>	Belgium & Luxembourg
<b>BIM Distribuzione</b>	
<i>Antonio Medici, CEO</i>	Italy
<b>Bionaut</b>	
<i>Vratislav Šlajer, General Manager</i>	Czech Republic
<b>Blue Sky Film Distributor, a.s.</b>	
<i>Josef Barák, Proxy</i>	Czech Republic
<b>Blue Swan Entertainment</b>	
<i>Riccardo Magnoni, CEO</i>	Italy
<b>Bohemia Motion Pictures, a.s.</b>	
<i>Ester Honysová, Chairman of the Board</i>	Czech Republic
<b>Bombay Berlin Filmproduktion</b>	
<i>Katharina Suckale, Producer</i>	Germany
<b>Bonne Pioche Production</b>	
<i>Pascal Guerrin, Managing Director</i>	France
<b>Bontonfilm, a.s.</b>	
<i>Ondřej Kulhánek, Director of Theatrical and Digital Distribution</i>	Czech Republic



<b>Brand New Content AB</b>	
<i>Anders Sundberg, CEO</i>	Sweden
<b>B-Reel films AB</b>	
<i>Fredrik Heinig, CEO</i>	Sweden
<b>Bright Moving Pictures AB</b>	
<i>Börje Hansson, Managing Director</i>	Sweden
<b>British Association for Screen Entertainment (BASE)</b>	
<i>Robert Price, Chairman</i>	United Kingdom
<b>British Film Institute (BFI)</b>	
<i>Amanda Nevill, CEO</i>	United Kingdom
<b>Broadcasting, Entertainment, Communications and Theatre Union (BECTU)</b>	
<i>Gerry Morrissey, Head</i>	United Kingdom
<b>Bundesverband Audiovisuelle Medien e.V. (BVV)</b>	
<i>Joachim Birr, Executive Member of the Board</i>	Germany
<b>Calach Films</b>	
<i>Jesus Gonzalez, Managing Director</i>	Luxembourg
<b>Caligari Film - und Fernsehproduktions GmbH</b>	
<i>Gabriele M. Walther, Founder &amp; Managing Director</i>	Germany
<b>Camera Film</b>	
<i>Kim Foss, CEO</i>	Denmark
<b>Caviar Brussels</b>	
<i>Bo De Group, Head of Film</i>	Belgium
<b>Česká filmová komora (Czech Film Chamber)</b>	
<i>Kateřina Weissová, Chairman of the Board</i>	Czech Republic
<b>C-Films GmbH</b>	
<i>Benjamin Seikel, Producer</i>	Germany
<b>CG Entertainment srl</b>	
<i>Lorenzo Ferrari Ardicini, President</i>	Italy
<b>Cherry Pickers Filmdistributie</b>	
<i>Huub Roelvink, Owner &amp; Managing Director</i> <i>David van Marlen, Sales &amp; Logistics</i>	The Netherlands
<b>Chouchkov Brothers</b>	
<i>Boris Chouchkov, Producer</i>	Bulgaria
<b>Christian Wagner Film</b>	
<i>Christian Wagner, Author, Director &amp; Producer</i>	Germany
<b>Cinéart Nederland B.V.</b>	
<i>Annette Wichmann, Sales Manager TV &amp; New Media</i>	The Netherlands
<b>Cinéart, Belgium &amp; Luxembourg</b>	
<i>Stephan De Potter, Co-CEO</i> <i>Bruno Parent, Marketing Manager</i> <i>Arnaud de Haan, Sales Manager</i>	Belgium & Luxembourg

<b>CinéFile</b>	
<i>Richard Mowe, Director</i>	United Kingdom
<i>Allison Gardner, Director</i>	
<b>Cinehollywood srl</b>	
<i>Roberto Cepparo, CEO</i>	Italy
<b>Cinelatino ARCALT Rencontres de Toulouse</b>	
<i>Francis Saint-Dizier, President</i>	France
<i>Eva Morsch Kihn, Coordination of the Programmation</i>	
<b>Cinema Delicatessen</b>	
<i>Anne Vierhout, Managing Director</i>	The Netherlands
<b>Cinema Mondo</b>	
<i>Mika Siltala, CEO &amp; Owner</i>	Finland
<i>Ville Purjo, Marketing Manager</i>	
<b>Cinemanse</b>	
<i>Hanna Lajunen, Distribution Director</i>	Finland
<b>Cinemart, a.s.</b>	
<i>Aleš Tříška, Member of the Board</i>	Czech Republic & Slovakia
<i>Aleš Danielis, Member of the Board</i>	
<i>Marek Jeníček, Member of the Board</i>	
<b>Cinemien / ABC Distribution Rights B.V.</b>	
<i>Babette Wijntjes, CEO</i>	The Netherlands
<i>Adriënné van den Berg, Sales manager - Digital / TV</i>	
<b>Cineplex Deutschland GmbH &amp; Co. KG</b>	
<i>Kim Ludolf Koch, Managing Director</i>	Germany
<b>Cineplexx International GmbH</b>	
<i>Christof Papousek, CFO &amp; Co-Owner</i>	Austria
<b>Cinevital AG, Cinepel SA, Cinemont SA, Quinnie Ltd</b>	
<i>Edna Epelbaum, CEO</i>	Switzerland
<b>Cineworx GmbH</b>	
<i>Pascal Traechslin, CEO</i>	Switzerland
<i>Sara Hesse, Head of Distribution</i>	
<b>Cite Films</b>	
<i>Raphael Berdugo, Producer</i>	France
<b>Claussen+Putz Filmproduktion GmbH</b>	
<i>Uli Putz &amp; Jakob Claussen, Producers</i>	Germany
<b>CMS Cinema Management Services GmbH &amp; Co. KG</b>	
<i>Oliver Fock &amp; Stephan Lehmann, Managing Directors</i>	Germany
<b>Coccinelle Film Placement</b>	
<i>Francesca Breccia, Owner</i>	Italy
<b>Cofiloisirs, Film Finance Solutions</b>	
<i>Dominique Malet &amp; Jean-Baptiste Souchier, CEOs</i>	France

<b>Colorado Film</b>	
<i>Alessandro Usai, Producer</i>	Italy
<b>Constantin Film AG</b>	
<i>Martin Moszkowicz, Chairman</i>	Germany
<b>Content Provider</b>	
<i>Katrin Laur, Producer &amp; Director</i>	Estonia
<b>Continental Film d.o.o.</b>	
<i>Robert Berberih, Managing Director</i>	Croatia
<b>Cornelsen Films</b>	
<i>Christopher Cornlesen, Producer</i>	Germany
<b>Crazy Film GmbH</b>	
<i>Phillipp Weinges, Managing Director</i>	Germany
<b>Croatian Association of Independent Producers (HDNP)</b>	
<i>Dario Vince, President</i>	Croatia
<b>Croatian Producers Association (HRUP)</b>	
<i>Boris T. Matić, President</i>	Croatia
<b>Curzon Artificial Eye</b>	
<i>Joseph Kreczak, Theatrical Sales Executive</i>	United Kingdom
<i>Jonathon Perchal, Head of Legal and Business Affairs</i>	
<b>Cypriot Association for the Protection of Audiovisual Works (CAPAW)</b>	
<i>Kostas Triantafyllides, Chairman</i>	Cyprus
<b>Daniel Zuta Filmproduktion</b>	
<i>Daniel Zuta, Producer</i>	Germany
<b>Danish Video Association (DVA)</b>	
<i>Paw Borregaard, President</i>	Denmark
<b>Danske Biografer</b>	
<i>Kim Pedersen, CEO</i>	Denmark
<b>De Filistijnen</b>	
<i>Bruno Wyndaele, CEO</i>	Belgium
<b>DeMENSEN</b>	
<i>Maurits Lemmens &amp; Raf Uten, Co-CEOs</i>	Belgium
<b>Deutsche Akademie für Fernsehen e.V.</b>	
<i>Gerhardt Schmidt, President</i>	Germany
<b>Deutsche Filmakademie e.V.</b>	
<i>Anne Leppin, Managing Director</i>	Germany
<b>DFL Deutsche Fussball Liga GmbH</b>	
<i>Dr. Holger Blask, Director Audiovisual Rights</i>	Germany
<b>Diaphana</b>	
<i>Michel Saint-Jean, President</i>	France
<b>Dogwoof</b>	
<i>Andy Whittaker, Founder</i>	United Kingdom

<b>DOR FILM Produktionsgesellschaft M.B.H.</b>	
<i>Daniel Krausz, President</i>	Austria
<b>Dramedy Productions</b>	
<i>Filip Bobinski, CEO</i>	Czech Republic
<b>Dreambeliever Pictures Film Produktion GmbH</b>	
<i>Johannes Funke, Producer</i>	Germany
<b>Drei-freunde Filmverleih</b>	
<i>Andreas Baumann, General Manager Marketing &amp; Distribution</i>	Germany
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<i>Sergio Moretti, CEO</i>	Italy
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<i>Alexander Wieser, CEO &amp; Co-Founder</i> <i>Yannick Rudynski, Sales and Acquisition Executive</i>	Austria
<b>Egmont</b>	
<i>Steffen Kragh, President &amp; CEO</i>	Denmark
<b>Element Pictures</b>	
<i>Andrew Lowe, Company Director</i>	Ireland
<b>Ellipsis Media International srl</b>	
<i>Flavio Donnini, Managing Director</i>	Italy
<b>Empresas Audiovisuales Españolas (EMPAE)</b>	
<i>Salvador Sepulveda, President</i>	Spain
<b>Enforfilm</b>	
<i>Jiří Konečný, Partner</i>	Czech Republic
<b>English Cinema Haydn</b>	
<i>Christian Dörfler, Managing Director</i>	Austria
<b>Entertainment Retailers Association</b>	
<i>Kim Bayley, Chief Executive</i>	United Kingdom
<b>eOne Films</b>	
<i>Jorge Vázquez, Managing Director</i>	Spain
<b>Epicentre Films</b>	
<i>Daniel Chabannes, CEO</i> <i>Corentin Senechal, Director of Finance</i>	France
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<i>George Mihos, Director</i>	Greece
<b>Epo-film produktionsges.m.b.h.</b>	
<i>Jakob Pochlatko, Managing Director</i>	Austria
<b>Equinox Productions</b>	
<i>Nick Rollinger, Managing Director</i>	Luxembourg
<b>Estinfil</b>	
<i>Mati Sepping, Producer &amp; Distributor</i>	Estonia

<b>Estonian National Film Producers Union (ERPÜ)</b>	
<i>Katrin Kissa, Board Member</i>	Estonia
<i>Andrus Raudsalu, Board Member</i>	
<i>Karin Reinberg-Shestakov, Board Member</i>	
<b>Eurocinema</b>	
<i>Yvon Thiec, Délégué général</i>	
<b>Eurocopia</b>	
<i>Idzard Van der Puy, Secretary General</i>	
<b>Europa Distribution</b>	
<i>Ursula Meier, President of Honor, Director, France</i>	
<i>Christine Eloy, General Manager, Belgium</i>	
<b>Europa International</b>	
<i>Daphné Kapfer, Managing Director</i>	
<b>EuropaCorp TV</b>	
<i>Thomas Anargyros, CEO</i>	France
<b>European Coordination of Independent Producers (CEPI)</b>	
<i>Elena Lai, Secretary General</i>	
<b>European Producers Club (EPC)</b>	
<i>Marco Chimenz, President</i>	
<b>Euskal Produktoreen Elkarte - Asociación de Productores Vascos (EPE-APV)</b>	
<i>Carlos Juárez, President</i>	Spain
<b>Evolution Films</b>	
<i>Ondřej Zima, Partner</i>	Czech Republic
<b>Fachverband der Kino-, Kultur und Vergnügungsbetriebe (Association of Austrian Cinema Exhibitors &amp; Showmen)</b>	
<i>Mag. Christian Doerfler, President</i>	Austria
<i>Mag. Bernhard Gerstberger, Managing Director</i>	
<b>Fatt Production</b>	
<i>Hans de Weers, Producer</i>	The Netherlands
<b>FDW Werbung im Kino e.V.</b>	
<i>Stephan Birkenholz, Chairman</i>	Germany
<b>Federación de Cines de España</b>	
<i>Angeles San Gabino Martínez, Secretary General</i>	Spain
<b>Federación de Distribuidores Cinematográficos (FEDICINE)</b>	
<i>Estela Artacho García-Moreno, President &amp; Managing Director</i>	Spain
<b>Federation des Cinemas de Belgique</b>	
<i>Thierry Laermans, Secretary General</i>	Belgium
<b>Fédération Internationale des Associations de Producteurs de Films (FIAPF)</b>	
<i>Benoît Ginisty, YBP, Managing Director</i>	
<b>Federation of European Film Directors (FERA)</b>	
<i>Pauline Durand-Vialle, CEO</i>	

<b>Federation of Film Distributors Associations (FIAD)</b>	
<i>Nikolas Moschakis, Secretary General</i>	
<b>Federation of Screenwriters In Europe (FSE)</b>	
<i>David Kavanagh, Executive Officer</i>	
<b>Federation of Spanish Audiovisual Producer Associations (FAPAE)</b>	
<i>Ramón Colom, President</i>	Spain
<b>Federazione per la Tutela dei Contenuti Audiovisivi e Multimediali (FAPAV)</b>	
<i>Federico Bagnoli Rossi, Secretary General</i>	Italy
<b>Feelgood Entertainment</b>	
<i>Irini Souganidou, Managing Director</i>	Greece
<i>Sol Beraha, Head of Acquisitions And Business Affairs</i>	
<b>FFP New Media GmbH</b>	
<i>Michael Smeaton, Managing Director</i>	Germany
<b>Film And Music Austria (FAMA)</b>	
<i>Daniel Krausz, President</i>	
<i>Michael Wolkenstein, Honorary President</i>	
<i>Veit Heiduschka, Vice-President</i>	Austria
<i>Werner Müller, Managing Director</i>	
<b>Film and Music Vienna</b>	
<i>Alexander Dumreicher-Ivanceanu, President</i>	Austria
<b>Film Base Berlin GmbH</b>	
<i>Mathias Schwerbrock, Producer</i>	Germany
<b>Film Distribution Artcam, s.r.o.</b>	
<i>Sylvie Leray, Managing Director</i>	Czech Republic
<b>Film Distributors Federation (EDIKTE)</b>	
<i>Irini Souganidou, President</i>	Greece
<b>Film Europe Media Company</b>	
<i>Ivan Hronec, CEO</i>	Czech Republic & Slovakia
<b>Film Makers Association of Croatia</b>	
<i>Maja Vukić, President</i>	Croatia
<b>Film Republic</b>	
<i>Xavier Henry-Rashid, Managing Director</i>	United Kingdom
<b>Film&amp;TV-Producenterna (Film &amp; TV Producers Association)</b>	
<i>Björn Rosengren, President</i>	Sweden
<b>Filmax Entertainment</b>	
<i>Carlos Fernández, CEO</i>	Spain
<b>Filmcoopi Zürich AG</b>	
<i>Carola Stern, President of the Board</i>	Switzerland
<i>Felix Haechler &amp; Yves Blösche, Managing Directors</i>	
<b>Filmdistributeurs Nederland (FDN)</b>	
<i>Jaap Bruijnen, Managing Director</i>	The Netherlands

<b>Filmes 4 you</b>	
<i>Joao Paulo Abreu, Managing Director</i>	Portugal
<b>Filmikamari</b>	
<i>Tero Koistinen, CEO</i>	Finland
<b>Filmkamerateneas</b>	
<i>John Jacobson, Producer</i>	Norway
<b>Filmladen Filmverleih GmbH</b>	
<i>Michael Stejskal, Managing Director</i>	Austria
<b>Filmlance International AB</b>	
<i>Lars Blomgren, CEO &amp; Producer</i>	Sweden
<b>Filmproducenten Nederland (FPN)</b>	
<i>Marjan Van Der Haar, Director</i>	The Netherlands
<b>Films Boutique GmbH</b>	
<i>Jean-Christophe Simon, CEO</i>	Germany
<b>Films Distribution</b>	
<i>Francois Yon, CEO</i>	France
<b>Folkets Bio AB</b>	
<i>Marie Strauss, Head of Acquisitions</i> <i>Rose-Marie Strand, Head of Children Film Department</i>	Sweden
<b>Freealize</b>	
<i>Ileana Cecanu, Director</i>	Romania
<b>FRENETIC FILMS AG</b>	
<i>Monika Weibel, CEO</i>	Switzerland
<b>Gagarin</b>	
<i>Franco Bocco Gelsi, Producer</i>	Italy
<b>Garagefilm International AB</b>	
<i>Mimmi Spång &amp; Rebecka Lafrenz, Owners</i>	Sweden
<b>Geißendörfer Film- und Fernsehproduktion GmbH</b>	
<i>Hans W. Geißendörfer, Author, Director &amp; Producer</i>	Germany
<b>German Films Service + Marketing GmbH</b>	
<i>Mariette Rissenbeek, Managing Director</i>	Germany
<b>Gesellschaft zur Verfolgung von Urheberrechtsverletzungen e.V. (GVU)</b>	
<i>Jan Scharringhausen, Managing Director</i>	Germany
<b>GIZ SNAVP (Association of Slovenian Independent AV Producers)</b>	
<i>Matjaž Žbontar, President</i>	Slovenia
<b>GM Films</b>	
<i>Michael Höfner, Owner &amp; Founder</i>	Germany
<b>Goldkind Filmproduktion / TV60Filmproduktion</b>	
<i>Sven Burgemeister, Head of Development</i>	Germany

<b>Gutek Film</b>	
<i>Jakub Duszyński, Artistic Director &amp; Board Member</i>	Poland
<i>Agnieszka Matynia, Promotion and Distribution Specialist</i>	
<i>Marek Bień, Financial Controller - EU Grants Coordinator</i>	
<b>H&amp;V Entertainment</b>	
<i>Mischa Hofmann, Producer</i>	Germany
<b>Haut et court</b>	
<i>Carole Scotta, CEO</i>	France
<b>HDF KINO e.V.</b>	
<i>Dr. Thomas Negele &amp; Dr. Matthias Leonardy, Managing Directors</i>	Germany
<b>Homeless Bob Production</b>	
<i>Katrin Kissa, Producer</i>	Estonia
<b>IFP Entertainment GmbH</b>	
<i>Bernie Stampfer, Partner</i>	Germany
<b>Ifproductions</b>	
<i>Ingo Fliess, Producer</i>	Germany
<b>Imagine Film Distribution</b>	
<i>Christian Thomas, Founder &amp; General Manager</i>	Belgium
<i>Tinne Bral, Associate Manager</i>	
<i>Clara Léonet, Marketing Coordinator</i>	
<i>Joan Aguilar, Acquisition and Production</i>	
<b>IMAGINE Filmdistributie Nederland</b>	
<i>Vi Nguyen, Managing Director</i>	The Netherlands
<i>Josefien van Poppel, Marketing Executive</i>	
<b>Impala Entertainment</b>	
<i>José Antonio Sainz de Vicuna, Producer</i>	Spain
<b>Independent Film and Television Alliance (IFTA)</b>	
<i>Jean Prewitt, CEO</i>	
<b>Indie Pictures</b>	
<i>Giovanni Valente, CEO</i>	Italy
<b>International Federation of Actors (FIA)</b>	
<i>Dominick Luquer, General Secretary</i>	
<b>International Union of Cinemas (UNIC)</b>	
<i>Jan Runge, CEO</i>	
<b>International Video Federation (IVF)</b>	
<i>Joachim Birr, President</i>	
<b>Intramovies srl</b>	
<i>Paola Corvino, CEO</i>	Italy
<i>Marco Valerio Fusco, Sales Manager</i>	
<b>Iris Productions</b>	
<i>Nicolas Steil, Managing Director</i>	Luxembourg



<b>Istra film</b>	
<i>Bernardin Modrić, CEO</i>	Croatia
<b>Jour2fete</b>	
<i>Sarah Chazelle, Co-Owner</i>	France
<b>Just Entertainment BV</b>	
<i>Jean Heijl, Managing Director - Theatrical</i>	The Netherlands
<b>KeyFilm BV</b>	
<i>Hanneke Niens, Producer &amp; Managing Director</i>	The Netherlands
<b>Kino Oko Production</b>	
<i>Robert Naskov &amp; Gorjan Tozija, Producers</i>	Macedonia
<b>Kino pasaka</b>	
<i>Greta Akcijonaite, Manager</i> <i>Rūta Švedkauskaitė, Head of Communication</i>	Lithuania
<b>Kinostudio Dardan</b>	
<i>Lediona Kasapi, Producer</i>	Albania
<b>KMBO</b>	
<i>Vladimir Kokh, CEO</i>	France
<b>Komplizen Film GmbH</b>	
<i>Janine Jackowski &amp; Jonas Dornbach, Producers</i>	Germany
<b>Krajowa Izba Producentów Audiowizualnych (National Chamber of Audiovisual Producers)</b>	
<i>Maciej Strzembosz, President of the Board</i>	Poland
<b>KRS RELEASING LIMITED</b>	
<i>Charles Pace, Managing Director</i>	Malta
<b>Kundschafter Filmproduktion GmbH</b>	
<i>Dirk Engelhardt, Producer</i>	Germany
<b>Kunsthochschule für Medien Köln</b>	
<i>Prof. Frank Döhmman, Vice Chancellor</i>	Germany
<b>Kwai</b>	
<i>Thomas Bourguignon, Producer</i>	France
<b>Lagardère Studios</b>	
<i>Christophe Thorat, CEO</i>	France
<b>LaLiga</b>	
<i>Javier Tebas, President</i>	Spain
<b>Latvian Film Producers Association (LPA)</b>	
<i>Aija Berzina, President</i>	Latvia
<b>Le Pacte</b>	
<i>Jean Labadie, CEO</i> <i>Thomas Pibarot, Head of Acquisitions</i>	France
<b>Les Films D'Antoine</b>	
<i>Antoine Simkine, Producer</i>	France

<b>Les Grignoux asbl – le Parc Distribution</b>	
<i>Adeline Margueron, Head of Distribution</i>	Belgium
<b>Lichtblick Film - und Fernsehproduktion GmbH</b>	
<i>Joachim Ortmanns, Managing Director</i>	Germany
<b>Liebhaber Filmproduktion</b>	
<i>Prof. Boris Michalski, Producer</i>	Germany
<b>Lightburst Pictures</b>	
<i>Ufuk Genc, Producer</i> <i>Catherina Mosig, Executive Assistant Producer</i>	Germany
<b>Lionsgate UK &amp; Europe</b>	
<i>Zygi Kamasa, CEO</i>	
<b>LOOK NOW! Filmdistribution</b>	
<i>Bea Cattat, Managing Director, Head of Acquisitions</i>	Switzerland
<b>Lotus Film</b>	
<i>Tommy Pridnig, Producer &amp; Managing Director</i>	Austria
<b>LUCKY RED</b>	
<i>Andrea Occhipinti, President</i> <i>Gabiele d'Andrea, Head of Theatrical Distribution</i> <i>Mattia Guerra, Head of Procution</i> <i>Stefano Massenzi, Head of Acquisitions</i>	Italy
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<i>Annemie Degryse, Co-Owner</i>	Belgium
<b>Lux Vide</b>	
<i>Ricardo Russo, Producer</i>	Italy
<b>Luxembourg Audiovisual Producers Union (ULPA)</b>	
<i>Paul Thiltges, President</i> <i>Nicolas Steil, Secretary General</i>	Luxembourg
<b>M2 Films Sp. z o.o.</b>	
<i>Marcin Was, President</i>	Poland
<b>Mackevision Medien Design GmbH</b>	
<i>Heiko Burkardsmaier, Head of Business &amp; Legal Affairs</i>	Germany
<b>Majestic Filmproduktion GmbH / Majestic Filmverleih GmbH</b>	
<i>Benjamin Herrmann, Managing Partner</i>	Germany
<b>Mallerich Film</b>	
<i>Paco Poch, Producer</i>	Spain
<b>MCF MegaCom Film</b>	
<i>Igor Stankovic, CEO</i>	Serbia
<b>MediaPro</b>	
<i>Jaume Roures, Legal Representative</i>	Spain
<b>Meteorit</b>	
<i>Aet Laigu, Producer</i>	Estonia

<b>Meter Television AB</b>	
<i>Björn Persson, CEO</i>	Sweden
<b>Milm Europe Media Company</b>	
<i>Ivan Hronec, President &amp; CEO</i>	Slovakia
<b>MIR Cinematografica</b>	
<i>Francesca Virga, Producer</i>	Italy
<b>Mis Label</b>	
<i>René Sørensen, CEO</i>	Denmark
<b>Mona Film Produktion GmbH</b>	
<i>Thomas Hroch &amp; Gerald Podgornig, Co-founders &amp; Producers</i>	Austria
<b>Morena Films</b>	
<i>Juan Gordon, Co-founder &amp; Producer</i>	Spain
<i>Pilar Benito, Managing Director</i>	
<i>Alvaro Longoria, Producer</i>	
<b>Motion Picture Association, EMEA (MPA)</b>	
<i>Stan McCoy, President &amp; Managing Director</i>	
<b>Mozinet</b>	
<i>Gábor Böszörményi, Managing Director</i>	Hungary
<i>Bálint Szalóky, PR &amp; Buyer</i>	
<b>Nederlandse Vereniging van Bioscoopexploitanten</b>	
<i>Gulian Nolthenius, Managing Director</i>	The Netherlands
<b>Negativ</b>	
<i>Pavel Strnad, Partner</i>	Czech Republic
<b>Neue Visionen Filmverleih GmbH</b>	
<i>Torsten Frehse, CEO</i>	Germany
<b>New Europe Film Sales</b>	
<i>Jan Naszewski, Owner</i>	Poland
<i>Katarzyna Siniarska, Head of Sales</i>	
<i>Ewa Bojanowska, Festival Coordinator</i>	
<b>Nexiko AB</b>	
<i>Lars Beckung, CEO</i>	Sweden
<b>Nice Drama AB</b>	
<i>Mikael Wallen, CEO</i>	Sweden
<b>Niko Film</b>	
<i>Nicole Gerhards, Producer</i>	Germany
<b>Njutafilms</b>	
<i>Nicolas Debot, CEO</i>	Sweden
<b>Nomad Film Distribution</b>	
<i>Lydia Genchi, CEO</i>	Italy
<b>Nord Ouest Productions</b>	
<i>Philip Boeffard, Producer</i>	France

<b>Nordisk Film A/S</b>	
<i>Allan M. Hansen, CEO</i>	Denmark
<b>Nordisk Film Biografer A/S</b>	
<i>John Amund Tønnes, General Manager</i>	Denmark
<b>O'Brother</b>	
<i>Thomas Verkaeren, Manager</i>	Belgium
<b>Oberon Film GmbH</b>	
<i>Alexander Funk, Managing Director</i>	Germany
<b>One Movie</b>	
<i>Riccardo Magnoni, CEO</i>	Italy
<b>Øst for Paradis</b>	
<i>Ditte Daugbjerg Christensen, Managing Director</i>	Denmark
<b>Ostlicht Filmproduktion GmbH</b>	
<i>Marcel Lenz &amp; Guido Schwab, Managing Directors</i>	Germany
<b>Outsider Films Lda</b>	
<i>Luis Froes, Partner</i>	Portugal
<i>João Froes, Partner &amp; Controller</i>	
<b>Palms Fiction</b>	
<i>Ute Schneider, Owner</i>	Germany
<b>Panache</b>	
<i>Andre Logie, Producer</i>	Belgium
<b>Pandora Film GmbH &amp; Co. Verleih KG</b>	
<i>Björn Hoffmann, Partner</i>	Germany
<b>Pantaleon Entertainment AG</b>	
<i>Dan Maag, CEO</i>	Germany
<b>Paradiso Filmed Entertainment</b>	
<i>Martien Uyttendaele, CEO</i>	Belgium, Luxembourg & The Netherlands
<i>Olivier Mortagne, COO</i>	
<i>Dirk Delille, Managing Director</i>	
<b>Pathé Films AG</b>	
<i>Loic Trocme, Managing Director</i>	Switzerland
<b>Paul Thiltges Distribution</b>	
<i>Adrien Chef, Managing Partner</i>	Luxembourg
<b>Peccadillo Pictures Ltd</b>	
<i>Tom Abell, Managing Director</i>	United Kingdom
<b>Pegasus Pictures</b>	
<i>Snorri Thorisson, Producer</i>	Iceland
<b>Picture Tree International GmbH</b>	
<i>Moritz kleine Bornhorst, Licensing &amp; Business Affairs Coordinator</i>	Germany
<b>Pinball London</b>	
<i>Paula Vaccaro, Producer</i>	United Kingdom

<b>PJB Picture Company</b>	
<i>Petter J. Borgli, Producer</i>	Norway
<b>Pluto Film Distribution Network</b>	
<i>Patricie Frehse, Head of Sales and Acquisitions</i>	Germany
<b>Polish Audio-visual Producers Chamber of Commerce (KIPA)</b>	
<i>Alicja Grawon-Jaksik, Managing Director</i>	Poland
<b>Polyfilm</b>	
<i>Hans König, Head of Distribution</i>	Austria
<b>Portuguese Animation Producers Association (APPA)</b>	
<i>Humberto Santana, President</i>	Portugal
<b>Portuguese Association of Producers of Cinema and Audiovisual</b>	
<i>Pandora da Cunha Telles, President</i>	Portugal
<b>Praesens-Film AG</b>	
<i>Corinne Rossi &amp; Peter Gassmann, Co-CEOs</i>	Switzerland
<b>Prasa I Film</b>	
<i>Maciej Strzembosz, Producer</i>	Poland
<b>Premier League</b>	
<i>William Bush, Executive Director</i>	United Kingdom
<b>Prime Time</b>	
<i>Antonino Lombardo, Producer &amp; Managing Director</i>	Belgium
<b>PROCIREP, société civile des Producteurs de Cinéma et de Télévision</b>	
<i>Idzard Van der Puyl, Délégué Général</i>	France
<b>Producent Foreningen (Danish Producers Association)</b>	
<i>Klaus Hansen, CEO</i>	Denmark
<b>Producers Alliance For Cinema and TV (PACT)</b>	
<i>John McVay, Chief Executive</i>	United Kingdom
<b>Producers Association Northrhine-Wesfalia</b>	
<i>Raimond Goebel, Managing Director</i>	Germany
<b>Productores Audiovisuales Federats (PROA)</b>	
<i>Montserrat Bou, Managing Director</i>	Spain
<b>Productores Audiovisuales Valencianos (PAV)</b>	
<i>Lluis Miquel Campos, President</i>	Spain
<b>Produkce Radim Procházka</b>	
<i>Radim Procházka, Partner</i>	Czech Republic
<b>Prokino Filmverleih GmbH</b>	
<i>Emma Klopf, Managing Director</i>	Germany
<b>Propeler Film</b>	
<i>Boris T. Matić, CEO &amp; Producer</i>	Croatia
<b>Propellerfilm GmbH</b>	
<i>Felix Blum, Producer</i>	Germany

<b>Pyramide Distribution</b>	
<i>Eric Lagesse, CEO</i>	France
<b>Pyramide International</b>	
<i>Eric Lagesse, CEO</i>	France
<b>Red Film Sales</b>	
<i>Gerhard Spiehs, CEO</i>	Austria
<b>Revolver Film</b>	
<i>Karin Reinberg-Shestakov, Producer</i>	Estonia
<b>Rexin Film</b>	
<i>Johannes Rexin, Producer</i>	Germany
<b>Rezo Films</b>	
<i>Jea-Michel Rey, President</i> <i>Hugo Mamou, CFO</i>	France
<b>Rosebud.21</b>	
<i>Zinos Panagiotidis, President</i>	Greece
<b>Roxy Film GmbH</b>	
<i>Andreas Richter, Annie Brunner &amp; Ursula Woerner, Managing Directors</i>	Germany
<b>RV productions</b>	
<i>René Vlaeyen, Managing Director</i>	Belgium
<b>Saga Film</b>	
<i>Hubert Toint, Producer</i>	Belgium
<b>Samsa Film</b>	
<i>Claude Waringo, Managing Director</i>	Luxembourg
<b>Sandrew Metronome</b>	
<i>Michael Rosenkilde, General Manager</i>	Denmark
<b>Santa Fé Productions NV</b>	
<i>Dirk Rubbens, CFO</i>	Belgium
<b>Scala Productions</b>	
<i>Nik Powell, Producer</i>	United Kingdom
<b>Scanbox Entertainment</b>	
<i>Thor Sigurjonsson, General Manager</i>	Denmark
<b>Screen Producers Ireland (SPI)</b>	
<i>Barbara Galavan &amp; Elaine Geraghty, Producers</i>	Ireland
<b>Senator Film Produktion GmbH</b>	
<i>Ulf Israel, Managing Director</i>	Germany
<b>SF Film A/S &amp; SF Studios Production ApS</b>	
<i>Lars Bjørn Hansen, CEO</i>	Denmark
<b>SF Studios AB</b>	
<i>Michael Porseryd, CEO</i>	Sweden
<b>Sky Vision</b>	
<i>Jane Millichip, Managing Director</i>	United Kingdom

<b>Skyline Entertainment</b>	
<i>Jan Theys, Executive Producer</i>	Belgium
<b>Slovak Audiovisual Producers' Association (SAPA)</b>	
<i>Marian Urban &amp; Silvia Trizuljakova, CEOs</i>	Slovakia
<b>Société civile des Auteurs-Réalisateurs-Producteurs (L'ARP)</b>	
<i>Mathieu Debusschère, Délégué général</i>	France
<b>Society of Audiovisual Authors (SAA)</b>	
<i>Cécile Despringre, Executive Director</i>	
<b>Solar Films</b>	
<i>Nina Laurio, Producer</i>	Finland
<b>Sophie Dulac Distribution</b>	
<i>Michel Zana, Head of Distribution</i>	France
<b>Spitzenorganisation der Filmwirtschaft e.V. (SPIO)</b>	
<i>Alfred Holighaus, President</i>	Germany
<b>Sputnik Media</b>	
<i>Kris Gaens, Managing Partner</i>	Belgium
<b>Starhaus FilmProduktion GmbH</b>	
<i>Wasiliki Bleser, Producer</i>	Germany
<b>StellaNova Film AB</b>	
<i>Lena Rehnberg, CEO</i>	Sweden
<b>Storytelling Media AS</b>	
<i>Elisabeth Rønning, CEO</i>	Norway
<i>Frank Johnsen, Head of Distribution</i>	
<b>Stowarzyszenie Dystrybutorów Filmowych (Film Distributors Association)</b>	
<i>Andrzej Łudziński, President of the Board</i>	Poland
<b>Stowarzyszenie Filmowców Polskich (Polish Filmmakers Association)</b>	
<i>Jacek Bromski, President of the Board</i>	Poland
<b>Studio 100 Benelux</b>	
<i>Anja Van Mensel, CEO</i>	Belgium
<b>Studio Canal UK</b>	
<i>Danny Perkins, CEO</i>	United Kingdom
<b>Studio Hamburg Produktion Gruppe GmbH</b>	
<i>Michael Lehmann, CEO</i>	Germany
<b>Superfilm</b>	
<i>John Lueftner, Producer</i>	Austria
<b>SURTSEY FILMS</b>	
<i>Cesar Clemente, Production Manager</i>	Spain
<i>Javier Asenjo, Communication Manager</i>	
<b>Sveriges Biografägareförbund</b>	
<i>Peter Fornstam, Chairman</i>	Sweden

<b>Syndicat des agences de presse audiovisuelles (SATEV)</b>	
<i>Florence Braka, Déléguée générale</i>	France
<b>Syndicat des Producteurs de Films d'Animation (SPFA)</b>	
<i>Philippe Alessandri, President</i>	France
<i>Stéphane Le Bars – Délégué général</i>	
<b>Syndicat des Producteurs Indépendants (SPI)</b>	
<i>Catherine Bertin, Déléguée générale</i>	France
<b>Syrreal Entertainment GmbH</b>	
<i>Siegried Kamml, Producer</i>	Germany
<b>The Amazing Film Company GmbH</b>	
<i>Thomas Peter Friedl, CEO &amp; Producer</i>	Germany
<b>The Central Organisation of Finnish Film Producers</b>	
<i>Sari Väänänen, Executive Director</i>	Finland
<b>The Searchers</b>	
<i>Olivier Van den Broeck, Managing Partner</i>	Belgium
<i>Flip Vermeersch, Marketing Manager</i>	
<i>Marieke De Meerleer, Operations Manager</i>	
<i>Benoit Vermeeren, Finance</i>	
<b>The Works Film Group</b>	
<i>Martin McCabe, Company Director</i>	United Kingdom
<i>Steve Bestwick, Head of UK Sales and Acquisitions</i>	
<b>Thunderbird Releasing</b>	
<i>Edward Frost, Marketing Manager</i>	United Kingdom
<b>Tongariro Releasing Sp. z o.o.</b>	
<i>Leszek Masłowski, Managing Partner</i>	Poland
<b>TopKapi Films</b>	
<i>Frans van Gestel &amp; Arnold Heslenfeld, Producers</i>	The Netherlands
<b>Tormenta Films</b>	
<i>Cristina Zumarraga, Producer</i>	Spain
<b>Tour de Force AS</b>	
<i>Tor Fosse, CEO</i>	Norway
<b>Tradewind Pictures GmbH</b>	
<i>Helmut G. Weber, Creative Producer &amp; Head of Development</i>	Germany
<i>Thomas Springer, Author &amp; Producer</i>	
<b>Transilvania Film</b>	
<i>Matei Truta, Distribution Manager</i>	Romania
<b>Tripictures</b>	
<i>Felipe Ortiz, President</i>	Spain
<b>True Colours</b>	
<i>Catia Rossi, Managing Director</i>	Italy



<b>TVCO</b>	
Vincenzo Mosca, President Geremia Biagiotti, Sales Manager	Italy
<b>UFA GmbH</b>	
Prof. Nico Hofmann & Wolf Bauer, Co-CEOs	Germany
<b>UFO DISTRIBUTION</b>	
William Jéhannin, Partner	France
<b>UK Cinema Association</b>	
Phil Clapp, CEO	United Kingdom
<b>UKBAR Films</b>	
Pandora da Cunha Telles, Director & Producer	Portugal
<b>unafilm GmbH</b>	
Titus Kreyenberg, Producer & Managing Director	Germany
<b>UNI Global Union – Media, Entertainment and Arts (UNI-MEI)</b>	
Johannes Studinger, Head	
<b>Unie filmových distributorů (Film Distributors Union)</b>	
Jaroslav Pecka, Secretary	Czech Republic
<b>Union des Producteurs de Cinéma (UPC)</b>	
Frédéric Goldsmith, Délégué général	France
<b>Union des Producteurs Francophones de Films (UPFF)</b>	
Delphine Mougenot, Secrétaire générale	Belgium
<b>Union Syndicale de la Production Audiovisuelle (USPA)</b>	
Stéphane Le Bars, Délégué général	France
<b>Unión Videográfica Española (UVE) (Spanish Video Federation)</b>	
Jose Manuel Tourne, President	Spain
<b>Unione Italiana Editoria Audiovisiva - Media Digitali e Online (UNIVIDEO)</b>	
Lorenzo Ferrari Ardolini, President	Italy
<b>Unlimited Stories AB</b>	
Poa Strömberg, CEO	Sweden
<b>Vega Film AG</b>	
Ruth Waldburger, Producer	Germany
<b>Ventana-Film GmbH</b>	
Hans Robert Eisenhauer, Producer	Germany
<b>Verband der Agenturen für Film, Fernsehen und Theater e.V.</b>	
Sibylle Flöter, Chairwoman	Germany
<b>Verband der Filmverleiher e.V. (VdF)</b>	
Johannes Klingsporn, Managing Director	Germany
<b>Verband deutscher Filmproduzenten e.V. (VDFP)</b>	
Arno Ortmair, Chairmain	Germany
<b>Verband Privater Rundfunk und Telemedien e.V. (VPRT)</b>	
Hans Demmel, President & Chairman of the Board	Germany

<b>Vertical Entertainment, s.r.o.</b>	
<i>Radovan Čech, CEO</i>	Czech Republic
<b>Verwertungsgesellschaft der Filmschaffenden (VDFS)</b>	
<i>Gernot Schoedl, Director</i>	Austria
<b>Verwertungsgesellschaft für audiovisuelle Medien GmbH (VAM)</b>	
<i>Daniel Krausz, President</i> <i>Veit Heiduschka, Director</i>	Austria
<b>Visos muzos</b>	
<i>Jurgita Liutvinskiene, Managing Director</i>	Lithuania
<b>Vlaamse Onafhankelijke Film &amp; Televisie Producenten v.z.w. (VOFTP)</b>	
<i>An Jacobs, CEO</i>	Belgium
<b>Wady Films</b>	
<i>Adolf El Assal, Managing Director</i>	Luxembourg
<b>Wanda Films</b>	
<i>José Maria Morales, CEO, Founder &amp; Producer</i>	Spain
<b>Wanda Visión</b>	
<i>José María Morales, CEO</i>	Spain
<b>WEGA Film</b>	
<i>Veit Heiduschka, President</i>	Austria
<b>Wild Bunch Germany</b>	
<i>Marc Gabizon, Managing Director</i>	Germany
<b>Wild Bunch</b>	
<i>Olivier Barbier, Sales</i>	France
<b>Workhouse</b>	
<i>Nataša Petrović, CEO &amp; Producer</i>	Croatia
<b>WunderWerk GmbH</b>	
<i>Sascha Pagel &amp; Gisela Schäfer, Managing Directors</i>	Germany
<b>Wüste Film GmbH</b>	
<i>Uwe Kolbe, Producer</i> <i>Björn Vosgerau, Producer</i> <i>Stefan Schubert, Managing Partner</i>	Germany
<b>X-Filme Creative Pool Entertainment GmbH</b>	
<i>Stefan Arndt, CEO &amp; Producer</i>	Germany
<b>X-Verlei AG</b>	
<i>Manuela Stehr, Chairwoman</i>	Germany
<b>Yellow Affair Oy</b>	
<i>Miira Paasilinna, CEO</i>	Finland
<b>Zagreb Film Festival</b>	
<i>Boris T. Matić, Founder &amp; Director</i>	Croatia
<b>Zentropa</b>	
<i>Anders Kjærhauge, Managing Director</i>	Denmark

**Zodiak Belgium***Kris Spaepen, Managing Director*

Belgium

**Zuta Produktion***Daniel Zuta*

Germany